

# Art and Culture Previous Year Questions

# **UPSC Prelims [2022-13]**

#### Art and Culture Prelims Questions 2022

- 1. With reference to Indian history, consider the following texts:
  - 1. Nettipakarana
  - 2. Parishishtaparvan
  - 3. Avadanashataka
  - 4. Trishashtilakshana Mahapurana

Which of the above are Jaina texts

- (a) 1,2 and 3
- (b) 2 and 4 only
- (c) 1,3 and 4
- (d) 2, 3 and 4
- 2. Consider the following pairs:

Site of Ashoka's major rock edicts

- 1. Dhauli
- 2. Erragudi
- 3. Jaugada
- 4. Kalsi

Location in the State of

Odisha

Andhra Pradesh

Madhya Pradesh

Karnataka

How many pairs given above are correctly matched?

- (a) Only one pair
- (b) Only two pairs
- (c) Only three pairs
- (d) All four pairs
- 3. Which one of the following statements about Sangam literature in ancient South India is correct?
- (a) Sangam poems are devoid of any reference to material culture.
- (b) The social classification of Varna was known to Sangam poets.
- (c) Sangam poems have no reference to warrior ethic.
- (d) Sangam literature refers to magical forces as irrational.
- 4. The Prime Minister recently inaugurated the new Circuit House near Somnath Temple Veraval. Which of the following statements are correct regarding Somnath Temple?
  - 1. Somnath Temple is one of the Jyotirlinga shrines.
  - 2. A description of Somnath Temple was given by Al-Biruni.
  - 3. Pran Pratishtha of Somnath Temple (installation of the present day temple) was done by President S. Radhakrishnan.

Select the correct answer using the code given below:

- (a) 1 and 2 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) 1,2 and 3



| UPSC Art and Culture Questions in Prelims 2022 – Answers |      |
|--|------|
| 1. b   | 2. b |
| 3. b   | 4. a |

- 1. With reference to Chausath Yogini Temple situated near Morena, consider the following statements:
- (1) It is a circular temple built during the reign of Kachchhapaghata Dynasty.
- (2) It is the only circular temple built in India.
- (3) It was meant to promote the Vaishnava cult in the region.
- (4) Its design has given rise to a popular belief that it was the inspiration behind the Indian Parliament building.

Which of the statements given above are correct?

- (a) 1 and 2
- (b) 2 and 3 only
- (c) 1 and 4
- (d) 2, 3 and 4
- 2. Consider the following pairs:

| Historical place    | Well-known for   |
|---------------------|------------------|
| (1) Burzahom        | Rock-cut shrines |
| (2) Chandraketugarh | Terracotta art   |
| (3) Ganeshwar       | Copper artefacts |

Which of the pairs given above is/are correctly matched?

- (a) 1 only
- (b) 1 and 2
- (c) 3 only
- (d) 2 and 3
- 3. Which one of the following statements is correct?
- (a) Ajanta Caves lie in the gorge of the Waghora river.
- (b) Sanchi Stupa lies in the gorge of the Chambal river.
- (c) Pandu lena cave shrines lie in the gorge of the Narmada river.



- (d) Amaravati Stupa lies in the gorge of the Godavari river.
- 4. Consider the following statements:
- (1) 21st February is declared to be International Mother Language Day by UNICEF.
- (2) The demand that Bangla has to be one of the national languages was raised in the Constituent Assembly of Pakistan.

Which of the above statements is/are correct?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) Neither 1 nor 2
- 5. With reference to India, the terms 'Halbi, Ho and Kui' pertain to
- (a) dance forms of Northwest India
- (b) musical instruments
- (c) pre-historic cave paintings
- (d) tribal languages

| 2. d | 3. a | 1 |
|------|------|---|
| 5. d |      |   |
|      |      |   |

### Art and Culture Prelims Questions 2020

- Q 1. With reference to the religious history of India, consider the following statements:
  - 1. Sthaviravadins belong to Mahayana Buddhism
  - 2. Lokottaravadin sect was an offshoot of the Mahasanghika sect of Buddhism
  - 3. The deification of Buddha by Mahasanghikas fostered Mahayana Buddhism

Which of the statements given above is/are correct?

- (a) 1 and 2 only
- (b) 2 and 3 only
- (c) 3 only
- (d) 1, 2 and 3
- Q 2. With reference to the cultural history of India, consider the following pairs:
  - 1. Parivrajaka Renunciant and Wanderer
  - 2. Shramana Priest with a high status
  - 3. Upasaka Lay follower of Buddhism

Which of the pairs given above are correctly matched?

- (a) 1 and 2 only
- (b) 1 and 3 only
- (c) 2 and 3 only
- (d) 1, 2 and 3
- Q 3. With reference to the cultural history of India, which one of the following is the correct



description of the term 'paramitas'?

- (a) The earliest Dharmashastra texts written in aphoristic (sutra) style
- (b) Philosophical schools that did not accept the authority of Vedas
- (c) Perfections whose attainment led to the Bodhisattva path
- (d) Powerful merchant guilds of early medieval South India
- Q 4. Who among the following rulers advised his subjects through this inscription?

"Whosoever praises his religious sect or blames other sects out of excessive devotion to his own sect, with the view of glorifying his own sect, he rather injures his own sect very severely."

- (a) Ashoka
- (b) Samudragupta
- (c) Harshavardhana
- (d) Krishnadeva Raya

| UPSC Prelims | : Art and Culture Que | stions 2020 – Answer Key |
|--------------|-----------------------|--------------------------|
| Q 1. (b)     | Q 2. (b)              | Q 3. (c)                 |
| Q 4. (a)     |                       |                          |

#### Art and Culture Prelims Questions 2019

- **Q 1.** In which of the following relief sculpture inscriptions is 'Ranyo Ashoka' (King Ashoka) mentioned along with the stone portrait of Ashoka?
- (a) Kanganahalli
- (b) Sanchi
- (c) Shahbazgarhi
- (d) Sohgaura
- Q 2. Consider the following:
- 1. Deification of the Buddha
- 2. Treading the path of Bodhisattvas
- 3. Image worship and rituals

Which of the above is/are the feature/ features of Mahayana Buddhism?

- (a) 1 only
- (b) 1 and 2 only
- (c) 2 and 3 only
- (d) 1, 2 and 3
- Q 3. Building 'Kalyana Mandapas' was a notable feature in the temple construction in the kingdom of
- (a) Chalukya
- (b) Chandela
- (c) Rashtrakuta
- (d) Vijayanagara

UPSC Prelims: Art and Culture Questions 2019 - Answer Key



| Q 1. (a) | Q 2. (d) | Q 3. (d) |  |
|----------|----------|----------|--|
|          |          |          |  |

Q 1. With reference to educational institutions during colonial rule in India, consider the following pairs:

| Institution                 | Founder          |
|-----------------------------|------------------|
| Sanskrit college at Benaras | William Jones    |
| Calcutta Madarsa            | Warren Hastings  |
| Fort William college        | Arthur Wellesley |

Which of the pairs given above is/are correct?

- (a) 1 and 2
- (b) 2 only
- (c) 1 and 3
- (d) 3 only
- Q 2. Consider the following pairs:

| Crafts               | Heritage of |  |
|----------------------|-------------|--|
| Puthukkuli shawls    | Tamil Nadu  |  |
| Sujni embroidery     | Maharashtra |  |
| Uppada Jamdani saris | Karnataka   |  |

Which of the pairs given above is /are correct?

- (a) 1 only
- (b) 1 and 2
- (c) 3 only
- (d) 2 and 3
- Q 3. With reference to the cultural history of India consider the following statements Most of the Tyagaraja Kritis are devotional songs in praise of Lord Krishna



- 1. Tyagaraja created several new rages
- 2. Annamacharya nad Tyagaraja are contemporaries
- 3. Annamacharya kirtanas are devotional songs in praise of Lord Venkateshwara

Which of the statements given above are correct?

- (a) 1 and 3 only
- (b) 2 and 4 only
- (c) 1, 2 and 3
- (d) 2, 3 and 4
- Q 4. With reference to the religious practices in India, the "Sthanakvasi" sect belongs to
- (a) Buddhism
- (b) Jainism
- (c) Vaishnavism
- (d) Shaivism
- Q 5. With reference to the cultural history of India, consider the following statements
  - 1. White marble was used in making Buland Darwaza and Khankah at Fatehpur Sikri
  - 2. Red sandstone and marble were used in making Bara Imambara and Rumi Darwaza at Lucknow

6. 1

Which of the statements given above is/are correct?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) Neither 1 nor 2
- **Q 6.** With reference to Indian history, who among the following is a future Buddha, yet to come to save the world?
- (a) Avalokiteshvara
- (b) Lokesvara
- (c) Maitreya
- (d) Padmapani
- Q 7. Consider the following pairs:

| Tradition             | State   |
|-----------------------|---------|
| Chapchar Kut festival | Mizoram |
| Khongjom Parba ballad | Manipur |
| Thang-Ta dance        | Sikkim  |

Which of the pairs given above is/are correct?

- (a) 1 only
- (b) 1 and 2
- (c) 3 only
- (d) 2 and 3



| UPSC Prelims: Art and Culture Questions 2018 – Answer Key |          |          |
|---|----------|----------|
| Q 1. (b)  | Q 2. (a) | Q 3. (b) |
| Q 4. (b)  | Q 5. (d) | Q 6. (c) |
| Q 7. (b)  |          |          |

**Q 1.** With reference to the difference between the culture of Rigvedic Aryans and Indus Valley people, which of the following statements is/are correct?

- 1. Rigvedic Aryans used the coat of mail and helmet in warfare whereas the people of Indus Valley Civilization did not leave any evidence of using them.
- 2. Rigvedic Aryans knew gold, silver and copper whereas Indus Valley people knew only copper and iron.
- 3. Rigvedic Aryans had domesticated the horse whereas there is no evidence of Indus Valley people having been aware of this animal.

Select the correct answer using the code given below:

- (a) 1 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) 1, 2 and 3
- Q 2. With reference to Manipuri Sankirtana, consider the following statements:
  - 1. It is a song and dance performance
  - 2. Cymbals are the only musical instruments used in the performance
  - 3. It is performed to narrate the life and deeds of Lord Krishna

- (a) 1, 2 and 3
- (b) 1 and 3 only
- (c) 2 and 3 only
- (d) 1 only
- Q 3. The painting of Bodhisattva Padmapani is one of the most famous and oft-illustrated paintings at
- (a) Ajanta
- (b) Badami
- (c) Bagh
- (d) Ellora
- Q 4. Consider the following pairs:

| <b>Traditions</b> | Communities |
|-------------------|-------------|
|                   |             |



| Chaliha Sahib Festival | Sindhis  |
|------------------------|----------|
| Nanda Raj Jaat Yatra   | Gonds    |
| Wari-Warkari           | Santhals |

Which of the pairs given above is/are correctly matched?

- (a) 1 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) None of the above
- Q 5. Which of the following is/are famous for Sun temples?
  - 1. Arasavalli
  - 2. Amarkantak
  - 3. Omkareshwar

Select the correct answer using the code given below:

- (a) 1 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) 1, 2 and 3

| UPSC Prelims | : Art and Culture Que | estions 2017 – Answer Key |
|--------------|-----------------------|---------------------------|
| Q 1. (c)     | Q 2. (b)              | Q 3. (a)                  |
| Q 4. (a)     | Q 5. (a)              |                           |

#### Art and Culture Prelims Questions 2016

- Q 1. With reference to the religious history of India, consider the following statements:
  - 1. The concept of Bodhisattva is central to the Hinayana sect of Buddhism
  - 2. Bodhisattva is a compassionate one on his way to enlightenment
  - 3. Bodhisattva delays achieving his own salvation to help all sentient beings on their path to it

- (a) 1 only
- (b) 2 and 3 only
- (c) 2 only
- (d) 1, 2 and 3
- Q 2. What is/are common to the two historical places known as Ajanta and Mahabalipuram?



- 1. Both were built in the same period.
- 2. Both belong to the same religious denomination.
- 3. Both have rock-cut monuments.

Select the correct answer using the code given below.

- (a) 1 and 2 only
- (b) 3 only
- (c) 1 and 3 only
- (d) None of the statements given above is correct
- **Q** 3. With reference to the cultural history of India, the memorizing of chronicles, dynastic histories and Epictales was the profession of who of the following?
- (a) Shramana
- (b) Parivraajaka
- (c) Agrahaarika
- (d) Magadha

| UPSC Prelims: Art and Culture Questions 2016 – Answer Key |          |          |
|---|----------|----------|
| Q 1. (b)  | Q 2. (c) | Q 3. (d) |
|   |          |          |

## Art and Culture Prelims Questions 2015

- **Q 1.** With reference to the art and archaeological history of India, which one among the following was made earliest?
- (a) Lingaraja Temple at Bhubaneswar
- (b) Rock-cut Elephant at Dhauli
- (c) Rock-cut Monuments at Mahabalipuram
- (d) Varaha Image at Udayagiri
- Q 2. Kalamkari painting refers to
- (a) a hand-painted cotton textile in South India
- (b) a handmade drawing on bamboo handicrafts in NorthEast India.
- (c) a block-painted woollen cloth in the Western Himalayan region of India
- (d) a hand-painted decorative silk cloth in North-Western India
- Q 3. Which one of the following was given classical language status recently? [Based on current affairs 2014-15]
- (a) Odia
- (b) Konkani
- (c) Bhojpuri
- (d) Assamese

| UPSC Prelims: Art and Culture Questions 2015 – Answer Key |          |          |
|---|----------|----------|
| Q 1. (b)  | Q 2. (a) | Q 3. (a) |



| Q 1. Cons | ider the | following | languages: |
|-----------|----------|-----------|------------|
|-----------|----------|-----------|------------|

- 1. Gujarati
- 2. Kannada
- 3. Telugu

Which of the above has/have been declared as a 'classical language/languages' by the Government?

- (a) 1 and 2 only
- (b) 3 only
- (c) 2 and 3 only
- (d) 1, 2 and 3

Q 2. With reference to the 'Changpa' Community of India, consider the following statements:

- 1. They live mainly in the state of Uttarakhand
- 2. They rear the pashmina goats that yield fine wool
- 3. They are kept in the category of Scheduled Tribes

Which of the given statements is/are correct?

- (a) 1 only
- (b) 2 and 3 only
- (c) 3 only
- (d) 1, 2 and 3

Q 3. Consider the following towns of India:

- Bhadrachalam
- 2. Chanderi
- 3. Kancheepuram
- 4. Karnal

Which of the above are famous for the production of traditional sarees/fabric?

- (a) 1 and 2 only
- (2) 2 and 3 only
- (c) 1, 2 and 3
- (d) 1, 3 and 4

Q 4. With reference to the famous Sattriya dance, consider the following statements:

- 1. Sattriya is a combination of music, dance and drama
- 2. It is a centuries-old living tradition of Vaishnavites of Assam
- It is based on classical Ragas and Talas of devotional songs composed by Tulsidas, Kabir and Mirabai

- (a) 1 only
- (b) 1 and 2 only
- (c) 2 and 3 only
- (d) 1, 2 and 3
- Q 5. With reference to the Indian history of art and culture, consider the following pairs:

| Famous work of sculpture | Site |
|--------------------------|------|
|                          |      |



| A grand image of Buddha's Mahaparinivana with numerous celestial musicians above and the sorrowful figures of his followers below                 | Ajanta       |
|---|--------------|
| A huge image of Varaha Avatar (boar incarnation) of Lord Vishnu, as he rescues Goddess Earth from the deep and chaotic waters, sculptured on rock | Mount Abu    |
| "Arjuna's penance:/ "Descent of Ganga" sculpted on the surface of huge boulders   | Mamallapuram |

Which of the pairs given above is/are correctly matched?

- (a) 1 and 2 only
- (b) 3 only
- (c) 1 and 3 only
- (d) 1, 2 and 3
- Q 6. With reference to India's culture and tradition, what is 'Kalaripayattu'?
- (a) It is an ancient Bhakti cult of Shaivism still prevalent in some parts of South India
- (b) It is an ancient style bronze and brass work still found in the southern part of the Coromandel area
- (c) It is an ancient form of dance-drama and a living tradition in the northern part of Malabar
- (d) It is an ancient martial art and a living tradition in some parts of South India
- Q 7. Consider the following pairs:

| Garba       | Gujarat   | C.T. |
|-------------|-----------|------|
| Mohiniattam | Odisha    |      |
| Yakshagana  | Karnataka |      |

Which of the pairs given above is/are correctly matched?

- (a) 1 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) 1, 2 and 3
- Q 8. With reference to Buddhist history, tradition and culture in India, consider the following pairs:

Tabo monastery and temple complex Spiti Valley



Lhotsava Lhakhang temple, Nako Zanskar Valley

Alchi temple complex Ladakh complex

Which of the pairs given above is/are correctly matched?

- (a) 1 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) 1, 2 and 3
- Q 9. A community of people called Manganiyars is well-known for their
- (a) martial arts in North-East India
- (b) musical tradition in NorthWest India
- (c) classical vocal music in South India
- (d) pietra dura tradition in Central India
- Q 10. Consider the following statements:
- 1. 'Bijak' is a composition of the teachings of Saint Dadu Dayal
- 2. The Philosophy of PushtiMarg was propounded by Madhvacharya Which of the statements given above is/are correct?
- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) Neither 1 nor 2

| UPSC Prelims: Art and Culture Questions 2014 – Answer Key |          |          |
|---|----------|----------|
| Q 1. (c)  | Q 2. (b) | Q 3. (b) |
| Q 4. (b)  | Q 5. (c) | Q 6. (d) |
| Q 7. (c)  | Q 8. (c) | Q 9. (b) |
| Q 10. (d)   |          |          |

#### Art and Culture Prelims Questions 2013

- Q 1. With reference to the history of Indian rock-cut architecture, consider the following statements:
  - 1. The caves at Badami are the oldest surviving rock-cut caves in India
  - The Barabar rock-cut caves were originally made for Ajivikas by Emperor Chandra Gupta Maurya
  - 3. At Ellora, caves were made for different faiths



Which of the given statements is/are correct?

- (a) 1 only
- (b) 2 and 3 only
- (c) 3 only
- (d) 1, 2 and 3
- **Q 2.** The Chinese traveller Yuan Chwang (Hiuen Tsang) who visited India recorded the general conditions and culture of India at that time. In this context, which of the following statements is/are correct?
  - 1. The roads and river-routes were completely immune from robbery
  - As regards punishment for offences, ordeals by fire, water and poison were the instruments for determining the innocence or guilt of a person
  - 3. The tradesmen had to pay duties at ferries and barrier stations

Select the correct answer using the codes given below.

- (a) 1 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) 1, 2 and 3
- Q 3. Some Buddhist rock-cut caves are called Chaityas, while the others are called Viharas. What is the difference between the two?
- (a) Vihara is a place of worship, while Chaitya is the dwelling place of the monks
- (b) Chaitya is a place of worship, while Vihara is the dwelling place of monks
- (c) Chaitya is the stupa at the far end of the cave, while Vihara is the hall axial to it
- (d) There is no material difference between the two
- Q 4. Which one of the following describes best the concept of Nirvana in Buddhism?
- (a) The extinction of the flame of desire
- (b) The complete annihilation of self
- (c) A state of bliss and rest
- (d) A mental stage beyond all comprehension
- Q 5. Which of the following statements is/are applicable to Jain doctrine?
  - 1. The surest way of annihilation Karma is to practise penance
  - 2. Every object, even the smallest particle has a soul
  - 3. Karma is the bane of the soul and must be ended

Select the correct answer using the codes given below:

- (a) 1 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) 1, 2 and 3
- **Q 6.** With reference to the history of philosophical thought in India, consider the following statements about Sankhya school:
  - 1. Sankhya does not accept the history of rebirth or transmigration of the soul
  - Sankhya holds that it is the self-knowledge that leads to liberation and not any exterior influence or agent

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) Neither 1 nor 2
- Q 7. Consider the following historical places:
  - Ajanta Caves



- 2. Lepakshi Temple
- 3. Sanchi Stupa

Which of the above places is/are known for mural paintings?

- (a) 1 only
- (b) 1 and 2 only
- (c) 1, 2 and 3
- (d) None
- Q 8. Consider the following pairs:
  - 1. Limboo (Limbu): Sikkim
  - 2. Karbi: Himachal Pradesh
  - 3. Dongaria: Odisha
  - 4. Bonda: Tamil Nadu

Which of the pairs are correctly matched?

- (a) 1 and 3 only
- (b) 2 and 4 only
- (c) 1, 3 and 4 only
- (d) 1, 2, 3 and 4
- **Q 9.** In the context of the cultural history of India, a pose in dance and dramatics called 'Tribhanga' has been a favourite of Indian artists from ancient times till today. Which of the following statements best describes this pose?
- (a) One leg is bent and the body is slightly curved at the waist and neck
- (b) Facial expressions, hand gestures and make-up are combined to symbolise certain epic or historic characters
- (c) Movements of body, face and hand are used to express oneself or to tell a story
- (d) A little smile, slightly curved waist and certain hand gestures are emphasized to express the feeling of love or eroticism.

| UPSC Prelims: Art and Culture Questions 2013 – Answer Key |          |          |  |
|---|----------|----------|--|
| Q 1. (c)  | Q 2. (b) | Q 3. (b) |  |
| Q 4. (a)  | Q 5. (d) | Q 6. (b) |  |
| Q 7. (b)  | Q 8. (a) | Q 9. (a) |  |