

WBPS WBCS Pali Optional Books

Paper – I :

Candidates shall have to answer five questions taking atleast one question from each group. Answer to questions on Group-B, Group-D and Unit 3 of Group-C must be written in Pali language either in Bengali or in Roman script. The remaining questions must be attempted in Pali or in Bengali or in English but in only any one of these languages.

A) PALI LINGUISTICS :

- Unit 1 – Concepts of Linguistics, Languages and Phonetic Laws.
- Unit 2 – Concept of Homeland of Pali, Features of Pali, Pali as M.I.A., Pali & Sanskrit, Pali & Prakrits.
- Unit 3 – Short notes on Phonetic Tendencies.

B) PALI GRAMMAR :

- Unit 1 – Sandhi, Samasa, Itthipaccaya.
- Unit 2 - Karaka Vibhakti, Paccaya-Kita & Taddhita.
- Unit 3 – Conjugation, Declension, Make Sentences.

C) TRANSLATIONS :

- Unit 1 – Pali to English (unseen passages from poetry) with grammatical notes on any two words.
- Unit 2 - Pali to English (unseen passages from prose) with grammatical notes on any two words.
- Unit 3 – English to Pali.

D) ESSAY IN PALI consisting of 200 words on any one of the following topics:

- Gotama Buddha, Tipiṭaka, Dhamma – Vinaya, Sammāsambuddha, Paccekabuddha, Bodhisatta, Majjhima paṭipadā, Ariyaatṭhangikamagga, Cattāriariyasaccāni, Dukkha, Paṭiccasamuppāda, Nibbāna, Dukkhanirodhagāminīpaṭipadā, Tilakkhana, Anicca, Anattā, Kammavāda.

Paper – II :

Candidates shall have to answer any three questions from Section -A and any two from Section-B. Answers of questions belonging to Section-B must be answered in Pali language in Bengali or in Roman script. The remaining three questions must be attempted in any one of the following three languages – Pali, Bengali, English.

SECTION – A

- A) History of Canonical Literature : Vinayapitaka, Suttapitaka & Abhidhammapitaka.
- B) Non-Canonical Literature : Extra-Canonical (Anupitaka), Commentaries (Atthakathas), Vamsa Literature.
- C) History of Early Buddhism : Pre-Buddhist India, Life of Buddha, Royal Patronage, Origin of Samgha.
- D) Development of Buddhism : Buddhist Councils (1st, 2nd, 3rd & 4th); Buddhist Schools and Sects; Spread and Decline of Buddhism.

SECTION – B

E) CRITICAL STUDY OF SELECTED PALI TEXTS

UNIT-I POETRY TEXTS

- DHAMMAPADA – Yamakavagga, Appamadavagga, Cittavagga, Maggavagga, Buddhavagga
- SUTTANIPATA – Pabbajja Sutta, Padhana Sutta, Karaniya Mettasutta, Khaggavisanasutta, Parayanavagga - Vatthugatha.
- THERAGATHA - Kaccayana, Talaputa, Silava
- THERIGATHA - Ambapali, Subha Jivakambabanika, Kisagotami

UNIT-II PROSE TEXTS

Dhammacakkapavattana Sutta, Mahaparinibbana Sutta, Ariyapariyesana Sutta, Singalovada Sutta, Kutadanta Suttanta. How women were admitted to the Sangha, Milindapanha-Bahirakatha, Marriage of Visakha, Annihilation of the Sakiyas, Sibi Jataka, Dasaratha Jataka

Explanation of Pali quotations from the prescribed texts in Pali language.

Ref.: www.vipassanaresearchinstitute.com for Pali texts

Ref.: B.A. Pali Selection, Prose & Poetry, Calcutta University Publication
B.A. Pali (Hon.) Selection, Calcutta University Publication
M.A. Pali Selection, Prose & Poetry, Calcutta University Publication

F) CRITICAL STUDY OF CHANDA AND ALAMKARA (Answers to be written in Pali language)

UNIT-I - VUTTODAYA - Samavutta Chanda

UNIT-II - SUBODHALANKARA - Yamaka, Upama, Rupaka, Vyatireka,