

## WBPSB WBCS Hindi Syllabus

Paper – I :

### SECTION-A

1. Hindi Linguistic and Grammatical References
  - i. Definition of Language
  - ii. Difference between learning and parole
  - iii. Elements of Communication of Language
  - iv. Different aspects of Language
  - v. Units of language - Phonemes, Morphemes, Syntax, Discourse, Semantics.
2. History of Hindi language and Nagari Lipi
  - i. History of Development of Hindi language (Short study)
  - ii. Development of Khari Boli Hindi as literary language and Lingua Franca (Special context to Indian Freedom struggle and post Independent India)
  - iii. Area of Hindi Language
  - iv. Prominent Hindi dialects and inter relationship between the dialects
  - v. Grammatical structure of standard Hindi
  - vi. Scientific features of Nagari lipi
  - vii. Development of Hindi as a global language in the modern context

### SECTION-B

#### **History of Hindi Literature:**

1. Tradition of writing History of Hindi Literature
2. Literary trends of following four periods of Hindi Literature:
  - a) Adikala
  - b) Madhya Kala :
    - i) Purva Madhyakala (Bhakti kala) (ii) Uttar Madhyakala (Riti Kala)
  - c) Adhunik Kala
- A. ADIKALA- Prominent Poets and their works:
  - i) Sarhapa and Goraknath
  - ii) Chand Vardai and Narapati Nalha
  - iii) Svambhu
  - iv) Abdur Rahman and Amir Khusro
- B. PURVA MADHYAKALA (Bhakti kala) - Prominent Poets and their works:
  - i. Sant Kavyadhara - Kabir and Sahjo Bai
  - ii. Sufi Kavyadhara - Jayasi
  - iii. Krish Kavyadhara - Surdas and Meerabai
  - iv. Ram Kavyadhara - Tulsidas
- C. UTTARMADHYAKALA (Ritikala) – Prominent Poets and their works :
  - i. Ritibadh - Keshavdas
  - ii. Ritisiddha - Bihari
  - iii. Ritimukta -Ghananda
- D. ADHUNIK KALA
  1. Trends of Navajagran (Renaissance)
  2. Development of Hindi Prose and contribution of Bhartendu Mondal
  3. Contribution of Mahavir Prasad Divedi towards the development of Hindi Prose

4. Prominent trend of Modern Hindi Poetry-  
Chahayavad, Pragtivad, Prayogvad, Nai Kavita, Samakalin Kavita and Ghazal, Sanavadi Kavita
5. Prominent Poets - Maithili Sharan Gupta, Prasad, Prasad, Nirala, Mahadevi, Dinkar, Agyeya, Muktibodh, Nagarjun, Dushyant Kumar.

KATH SAHITYA

- i) Development of Hindi Novels and short stories
- ii) Prominent writers-Premchand, Jainendra, Prasad, Renu, Bishma Sahani, Yaspal, Chitra Mudgal, Mohan Rakesh and Krishna Sobti

DRAMA AND THEATRE

1. Development of Hindi Drama and Stage
2. Prominent Dramatists-Bhartendu, Prasad, Mohan Rakesh, Lakshmi Narayan Lal
3. The development of Hindi Theatre

CRITICISM

1. Development of Hindi Criticism
2. Prominent Critics -Ramchandra Shukla, Hazari Prasad Divedi, Ram Vilas Sharma

Paper – II :

(Textual studies of the prescribed text. This paper will test the critical and analytical aptitude of the candidates)

**SECTION-A**

1. Kabir - Kabir Vani, ed. by Parasnath Tiwari, first 25 padas
2. Surdas - Bhramar Gitsar, ed. Ramchandra Sukla, first 25 padas
3. Tulsidas-Vinay Patrika-Geeta Press, first 15 padas
4. Bihari -Ritikavya Sanghra ed. Jagadish Gupta, first 25 dohas
5. Prasad -Kamayani (Shraddha and Ira Sarga)
6. Nirala -Saroj Smriti, Jago Phir Ek Bar
7. Mahadevi Varma - Mai Neer Bhari Dukh ki Badli, Ravindra ke Mahaprasthan Par
8. Agyeya-Asadhya Vina, Hamne Poudhey se kaha
9. Nagarjun-Bahut Dino Ke Bad and Pret ka Byan.
10. Dhumil-Mochiram, Roti Aur Sansad
11. Sarveshvar Dayal Saxsena -Tumhare Sath Rah Kar, Soundryabodh
12. Muktibodh - Mai Dur Hun, Bhool Galati

**SECTION-B**

1. Bharatendu - Andher Nagri
2. Mohan Rakesh - Ashad Ka Ek Din
3. Ramchandra Shukla-Shraddha Aur Bhakti, Krodha
4. Premchand-Godan (Novel), Paush ki Raat, Badey Ghar ki Beti, Ahuti, Mukti Marg, Idgah (Stories)
5. Prasad - Dhruwamini
6. Phanishwar Nath Renu - Tisari Kasam, Panchlight, Rasapriya(Stories)
7. Manu Bhandari - Mahabhoj
8. Bhairv Prasad Gupta-Ganga Maiyya
9. Harishankar Parasai - Matadin Chand Par, Viklanga Shraddha ka Dor
10. Hazari Prasad Divedi-Vasant A Gaya, Devdar