

TARGET MAINS 2022

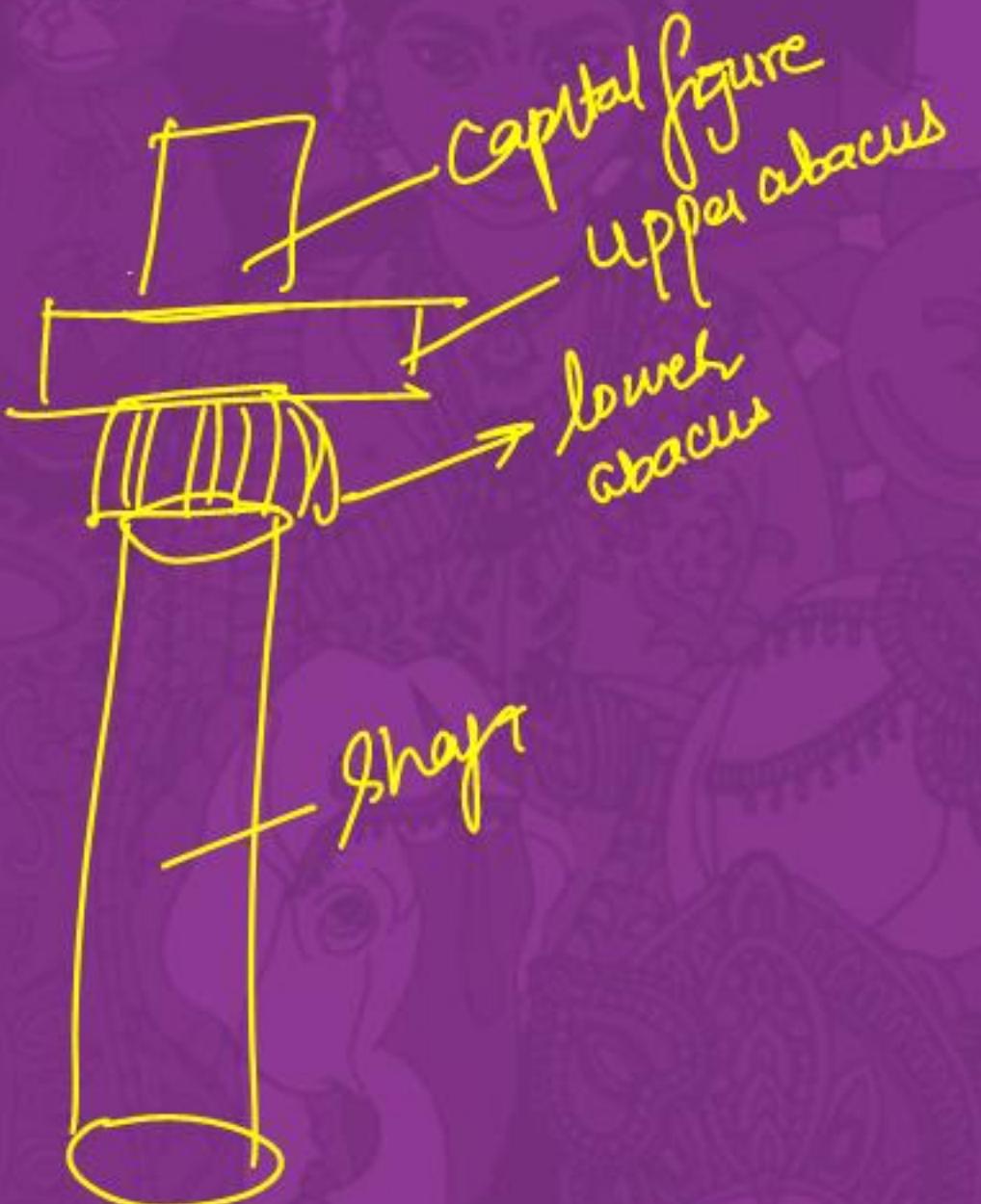
CSE MAINS QUESTIONS
DISCUSSION

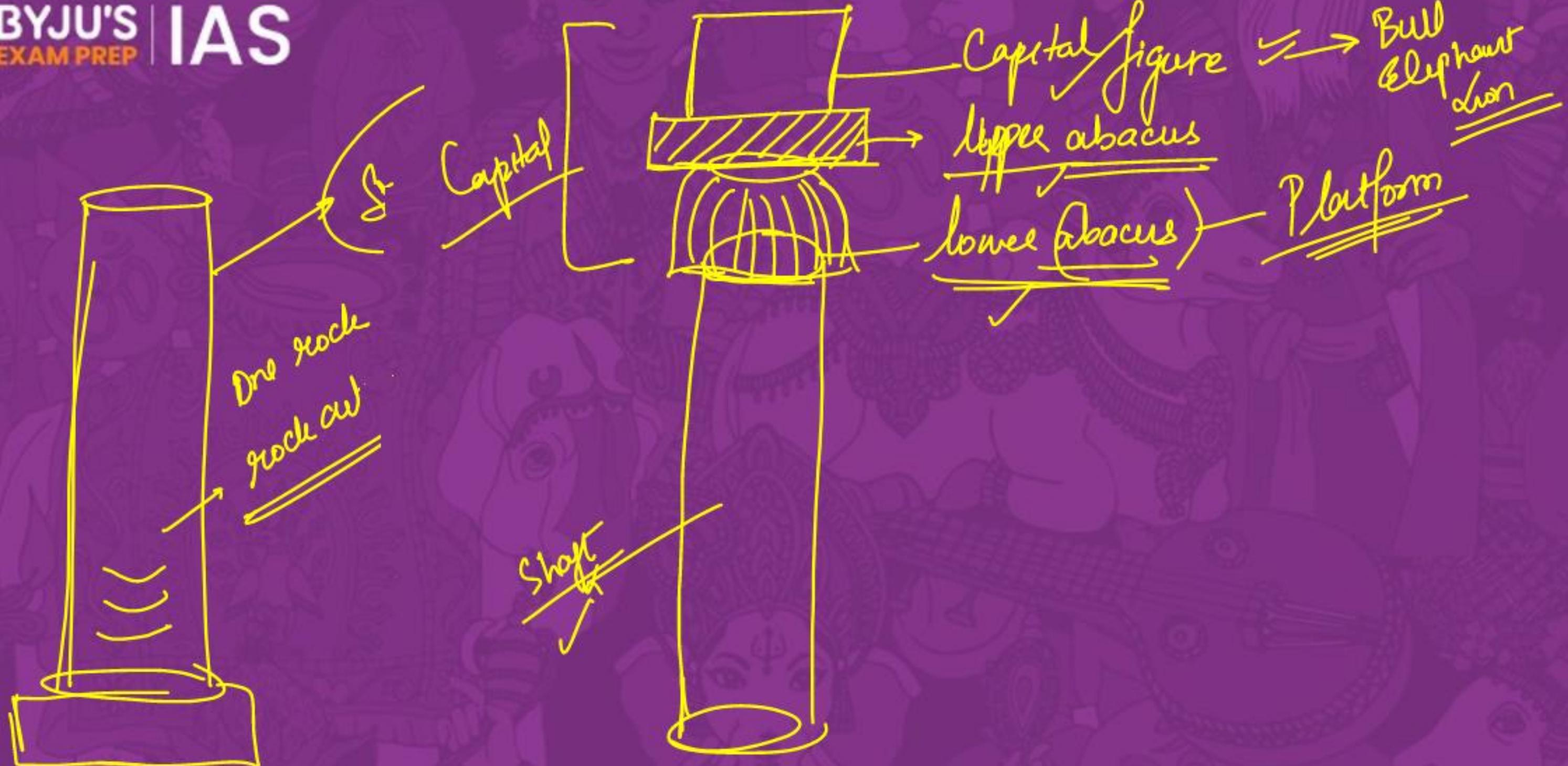
ART AND CULTURE



Q1. "The (Mauryan Pillars) were at the same time a borrowed and an original concept used by Ashoka to disseminate his ideas" Elucidate?

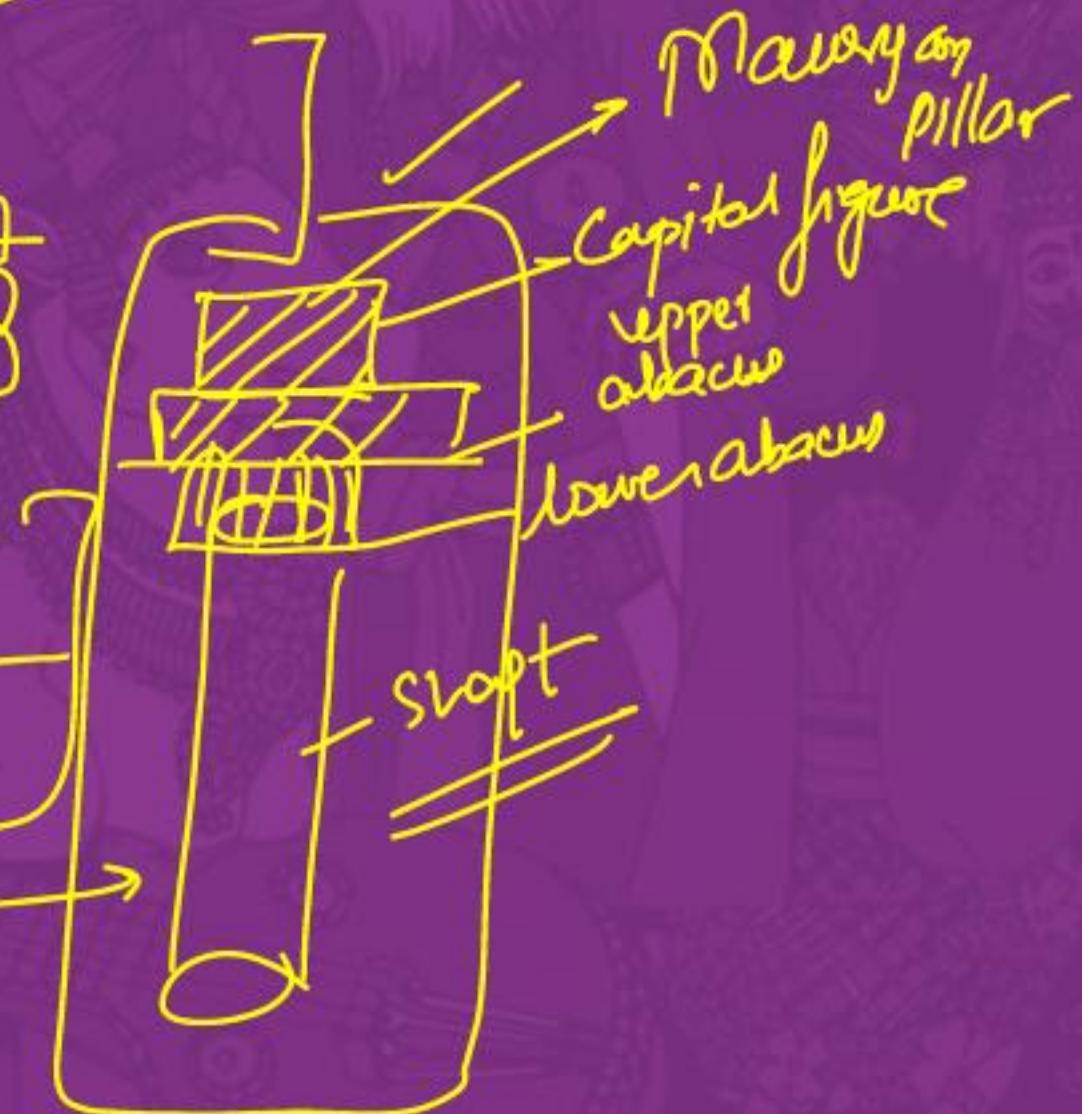
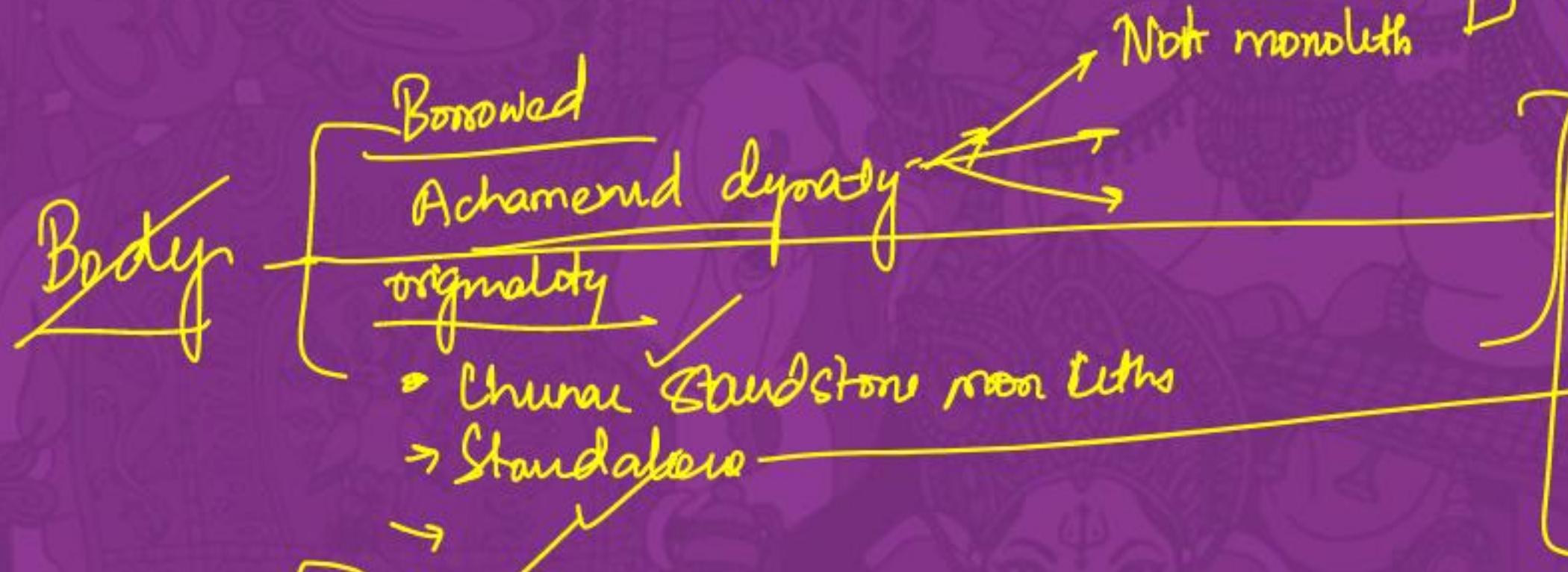






Ques 150

7 - 8 min



Ans

Answer:

Introduction: The historical context- Mauryan period, centralized empire and Ashoka's place in history

Body

- The Achaemenid concept of Pillars and design
- The design of Mauryan Pillars
- The purpose of these pillars

Conclusion:

threshold

Compare and contrast these pillars and support the concept of shared and unique design.

Mawyan pillar

*Standalone
admin & Religious
Monolith*

concept

50-60 woods

No dont

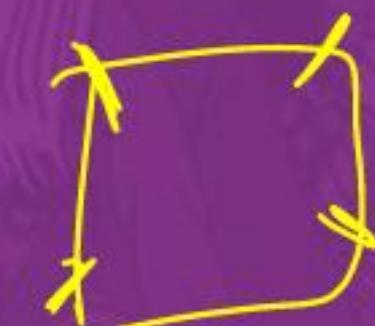


monolith



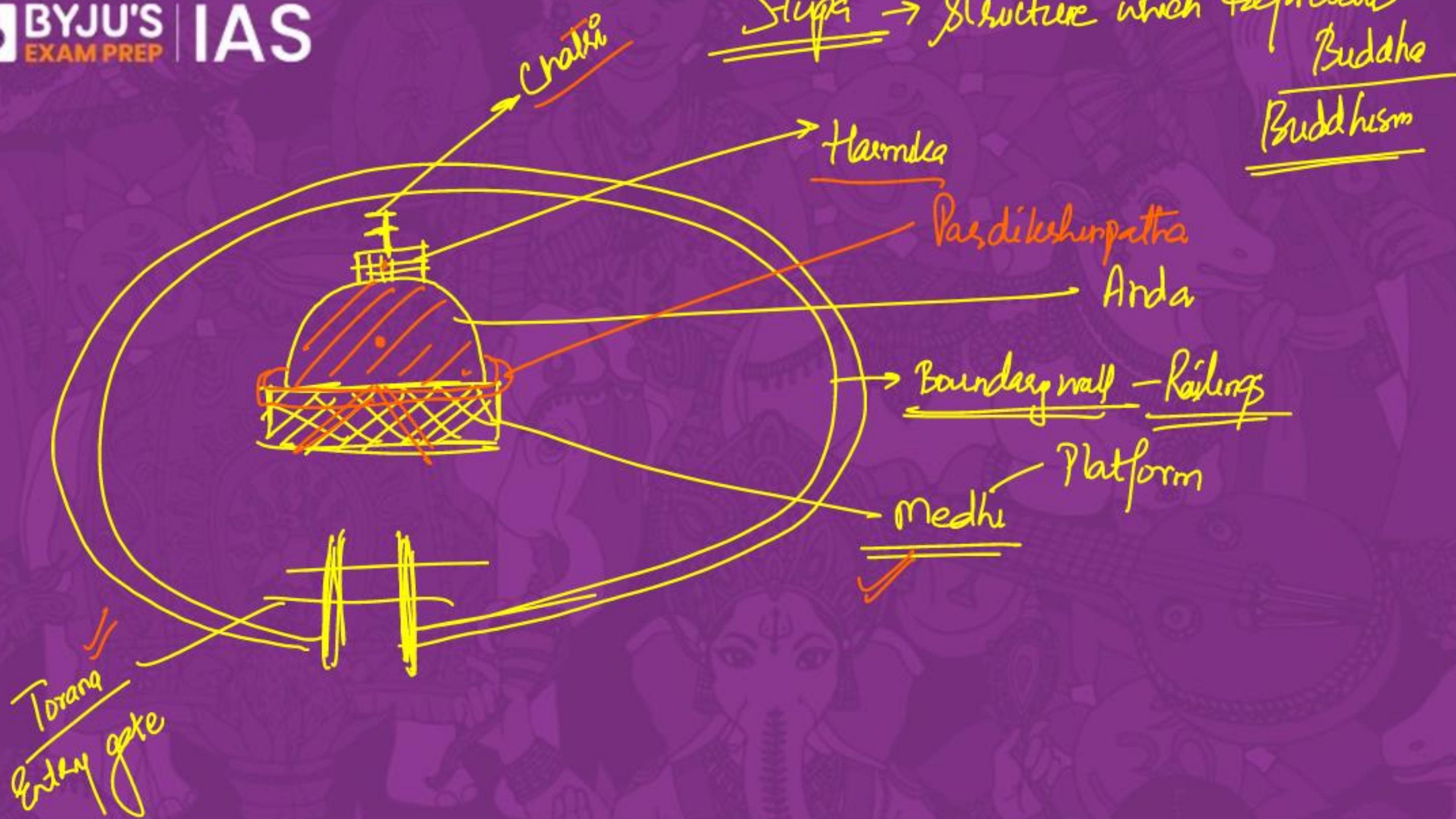
history

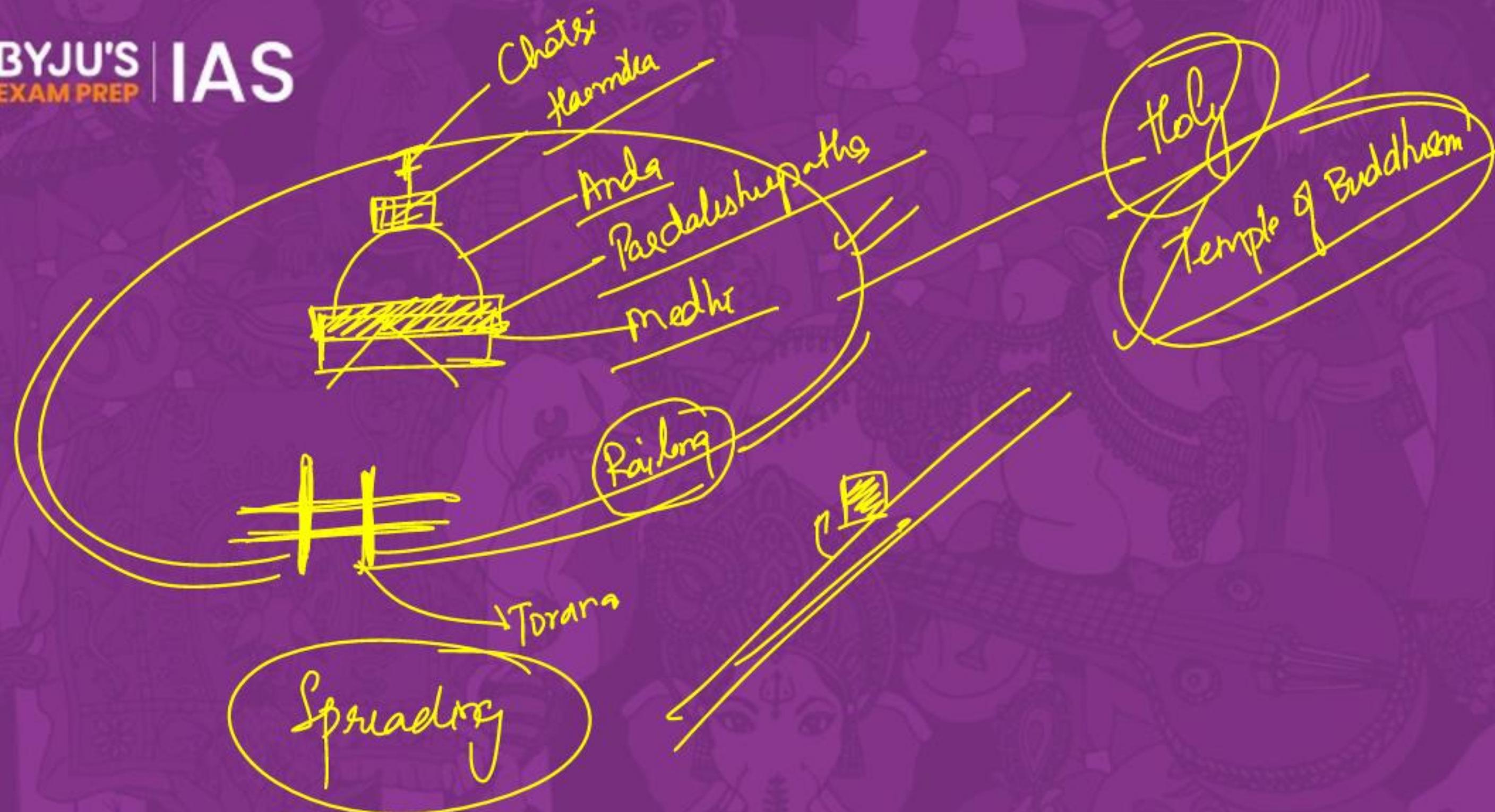
Introduction



Q2. What are the basic features of a Stupa? How did it act as an tool of disseminating Buddhist ideology?



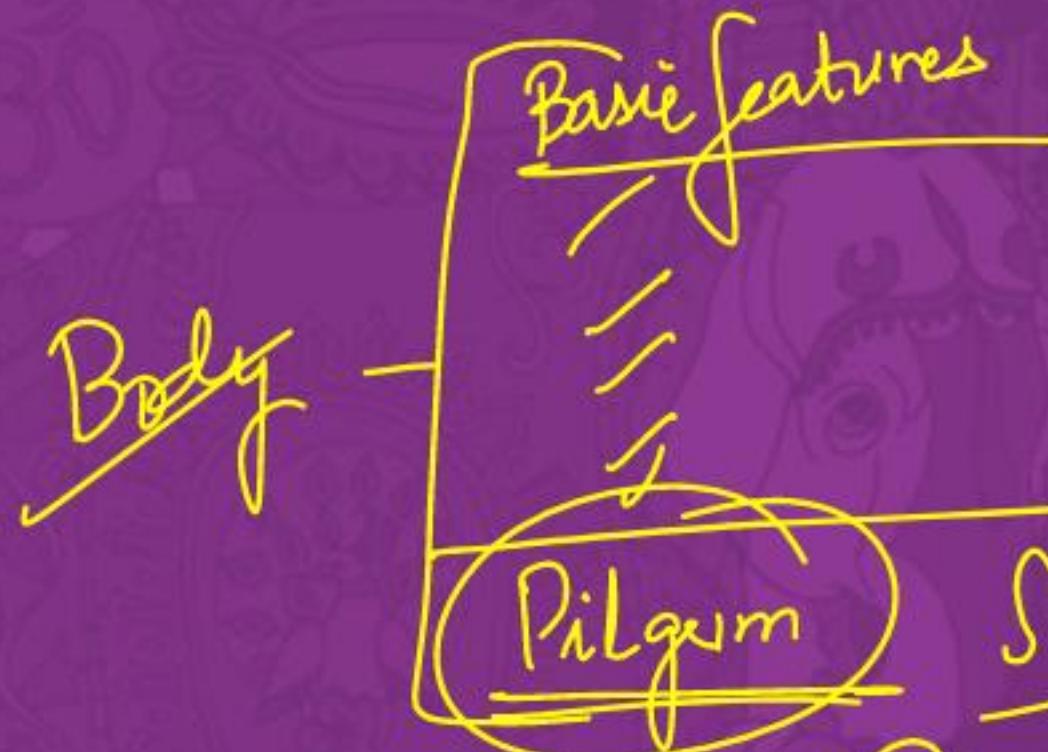




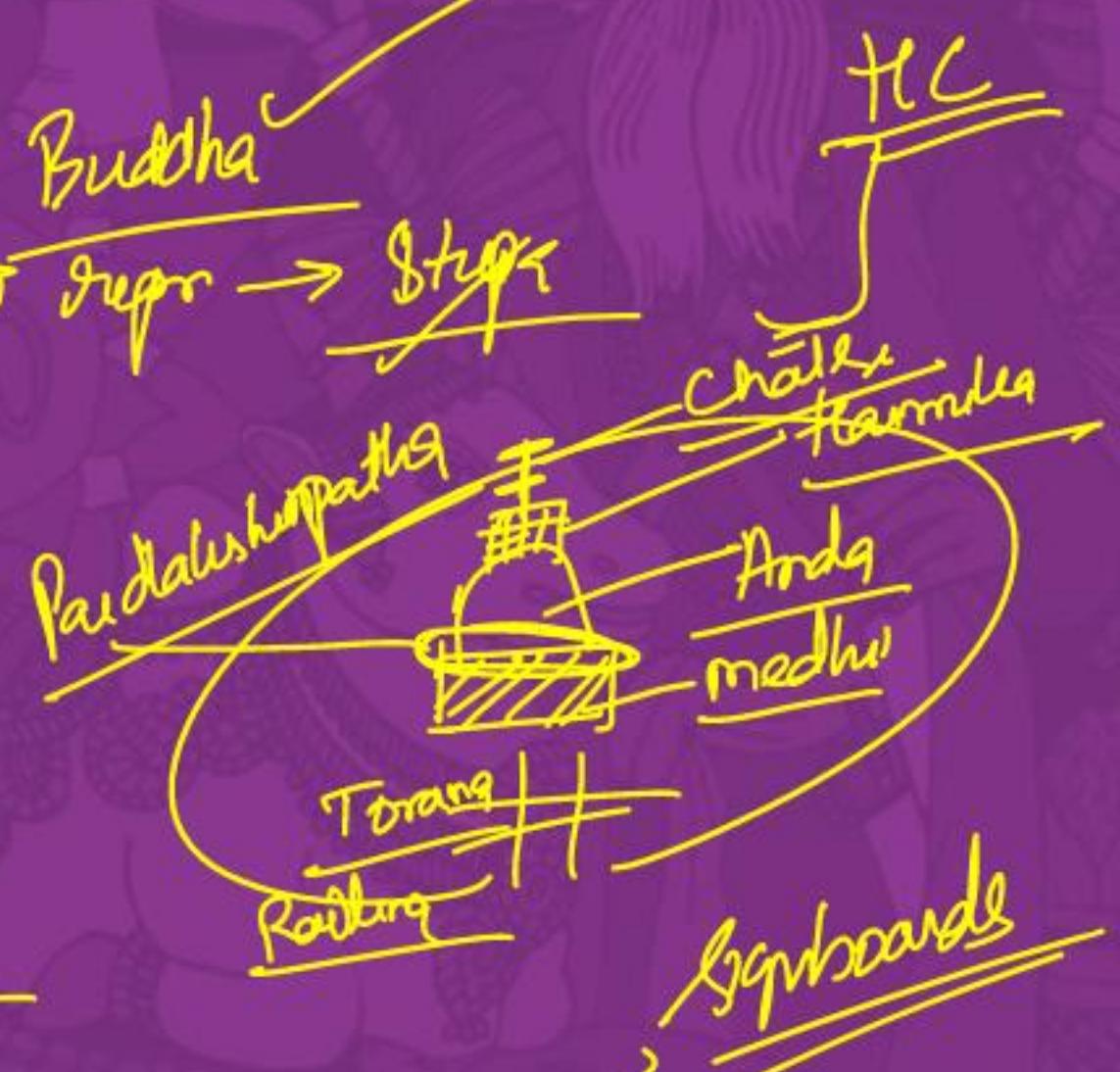
Introduction

5th cent BCE - Buddha
After his death, Sangha → depr → Stupa

HC



Stupa - along major trade routes
(Torana & Railing)



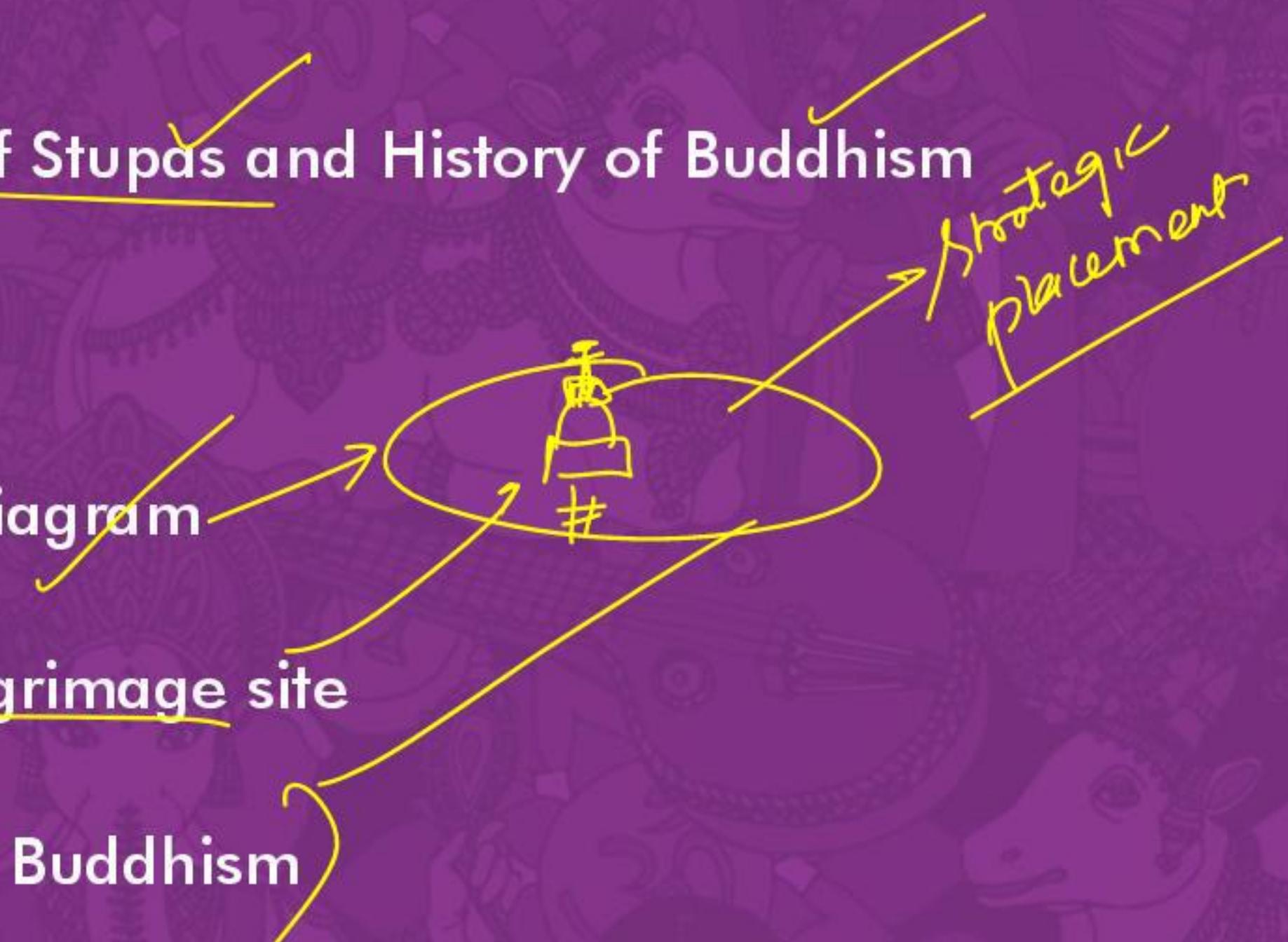
Conc -

Answer

Introduction: Historical Context of Stupas and History of Buddhism

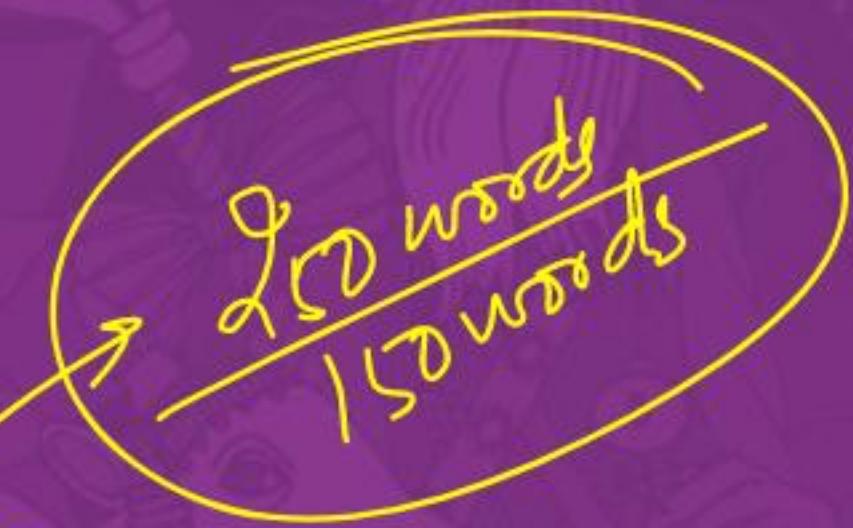
Body

- Basic features of a Stupa with diagram
- The purpose of a Stupa as a pilgrimage site
- As a tool and advertisement for Buddhism



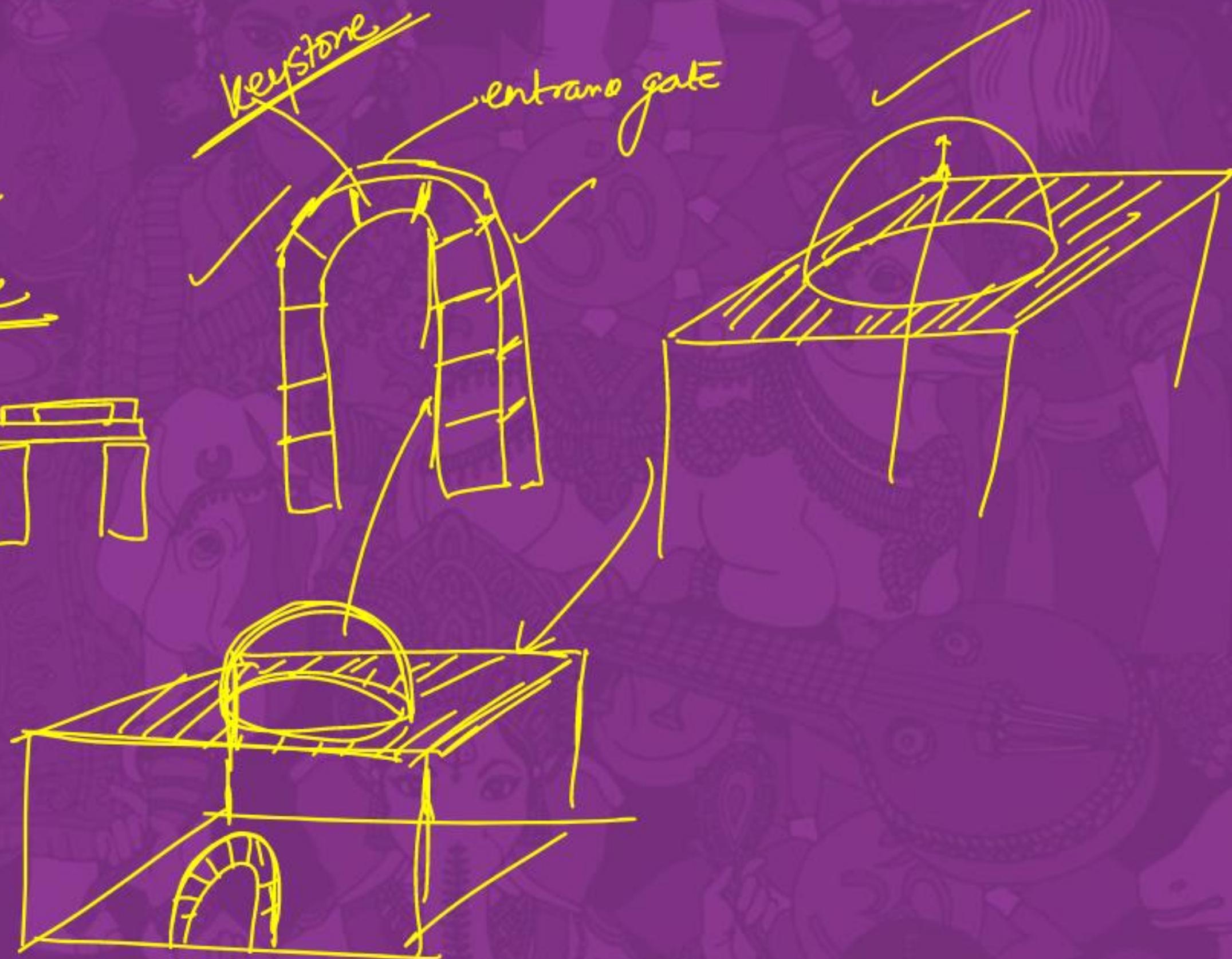
Conclusion

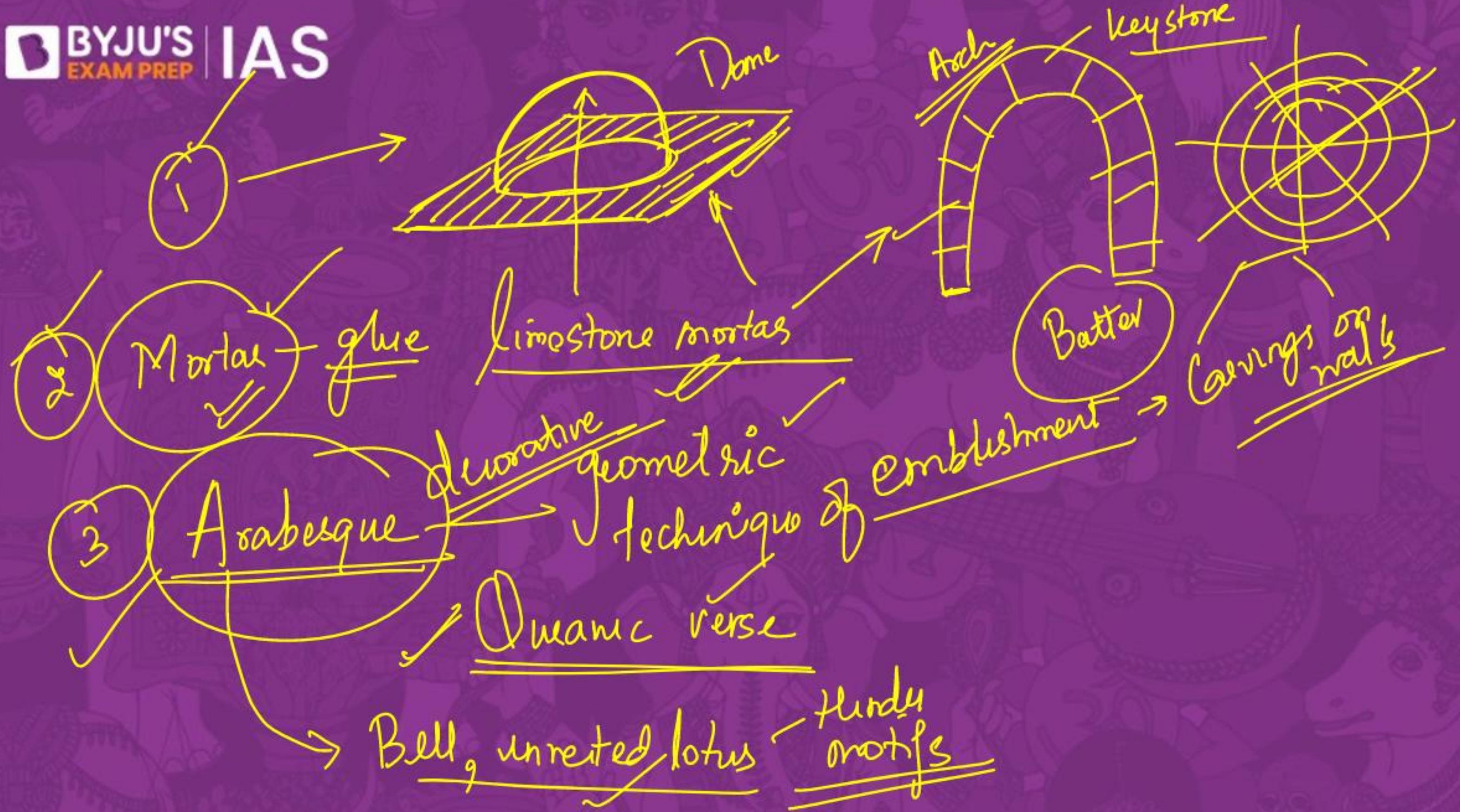
The significance of Buddhism and the Stupa as an architectural marvel.

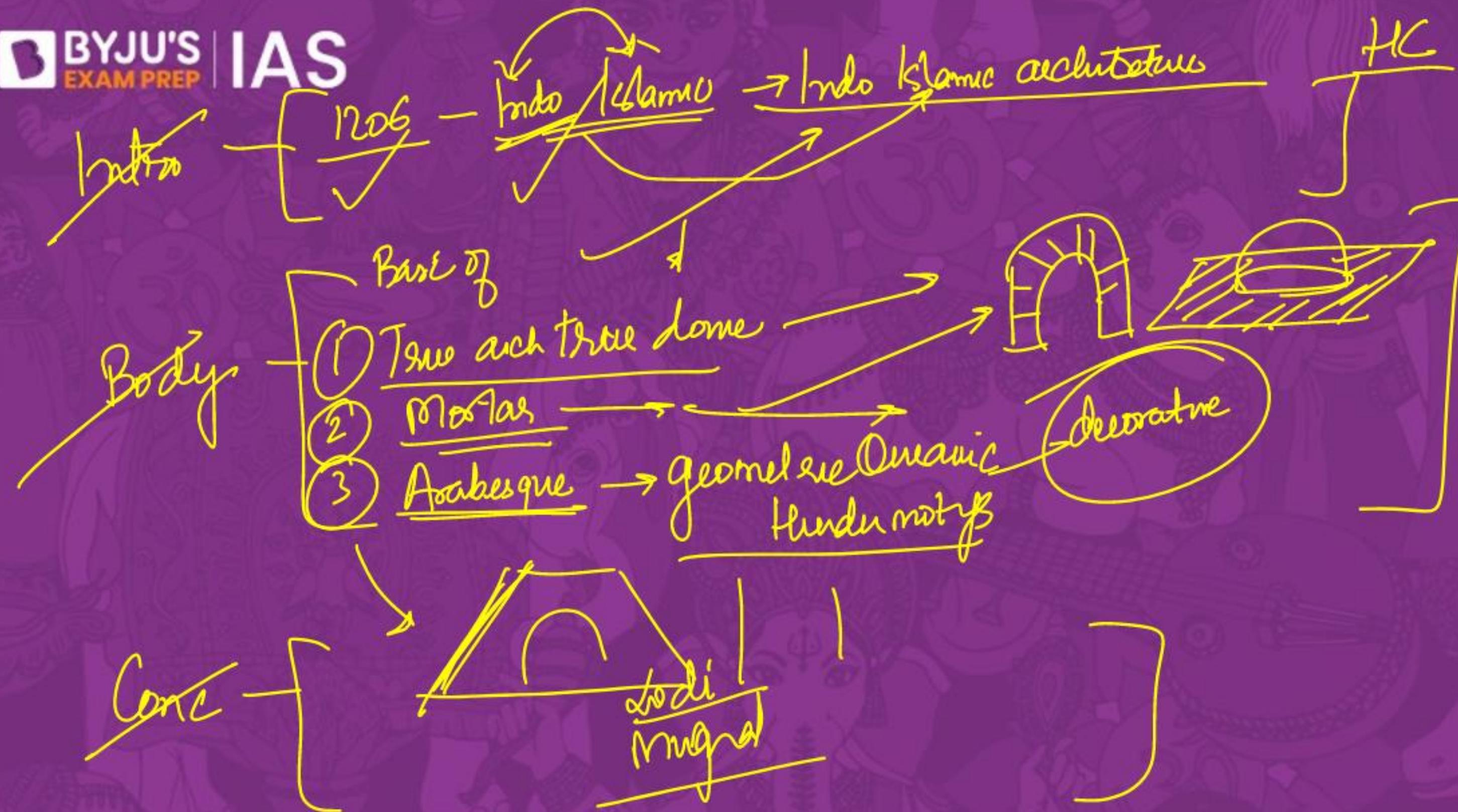


Q3. "The Delhi Sultans laid the foundation of Indo-Islamic architecture in the Indian Subcontinent" Demonstrate?

Daulatabad
Daulatabad
Tughlaq
Khilji
Tughlaq







Answer

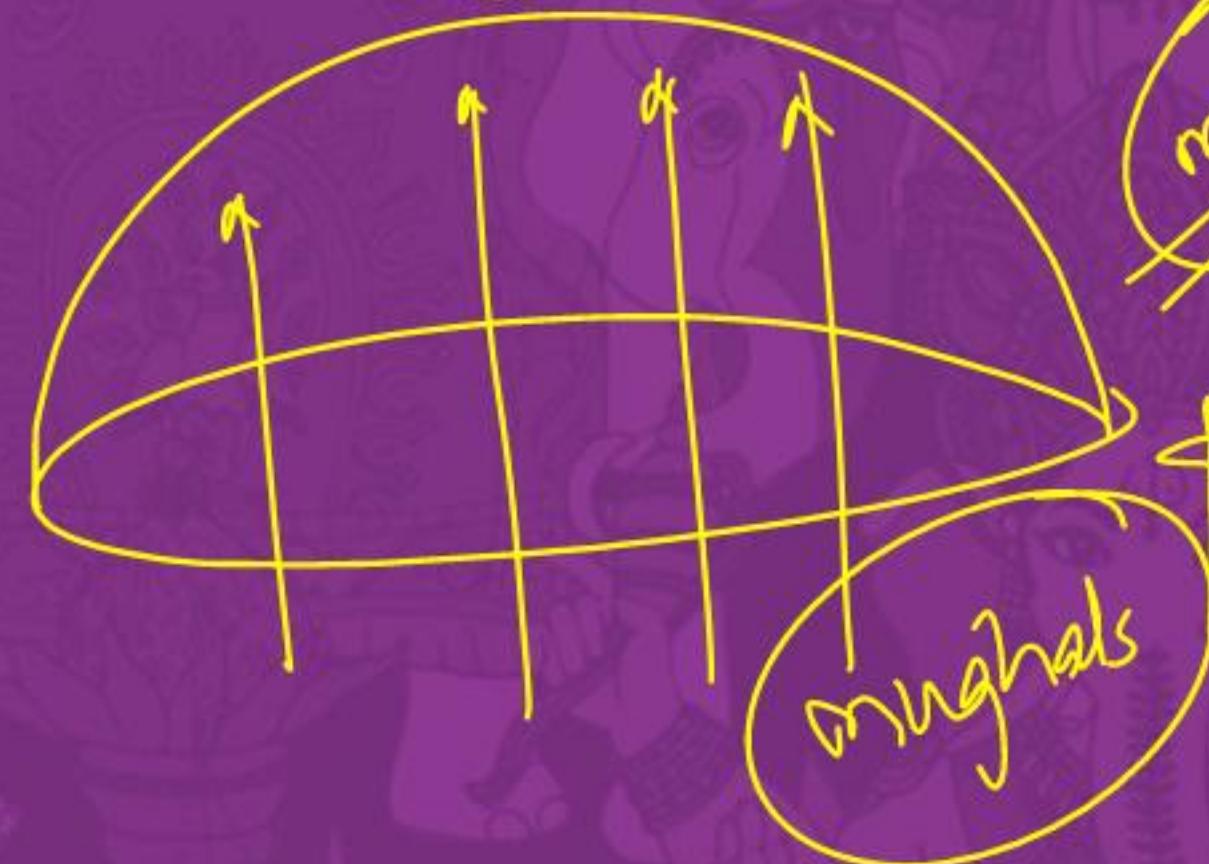
Introduction: The historical context of establishment of Delhi Sultanate

Body:

- Introduction of True Arch and True Dome
- New type of mortar
- Arabesque
- Sloping walls and use of new architectural techniques

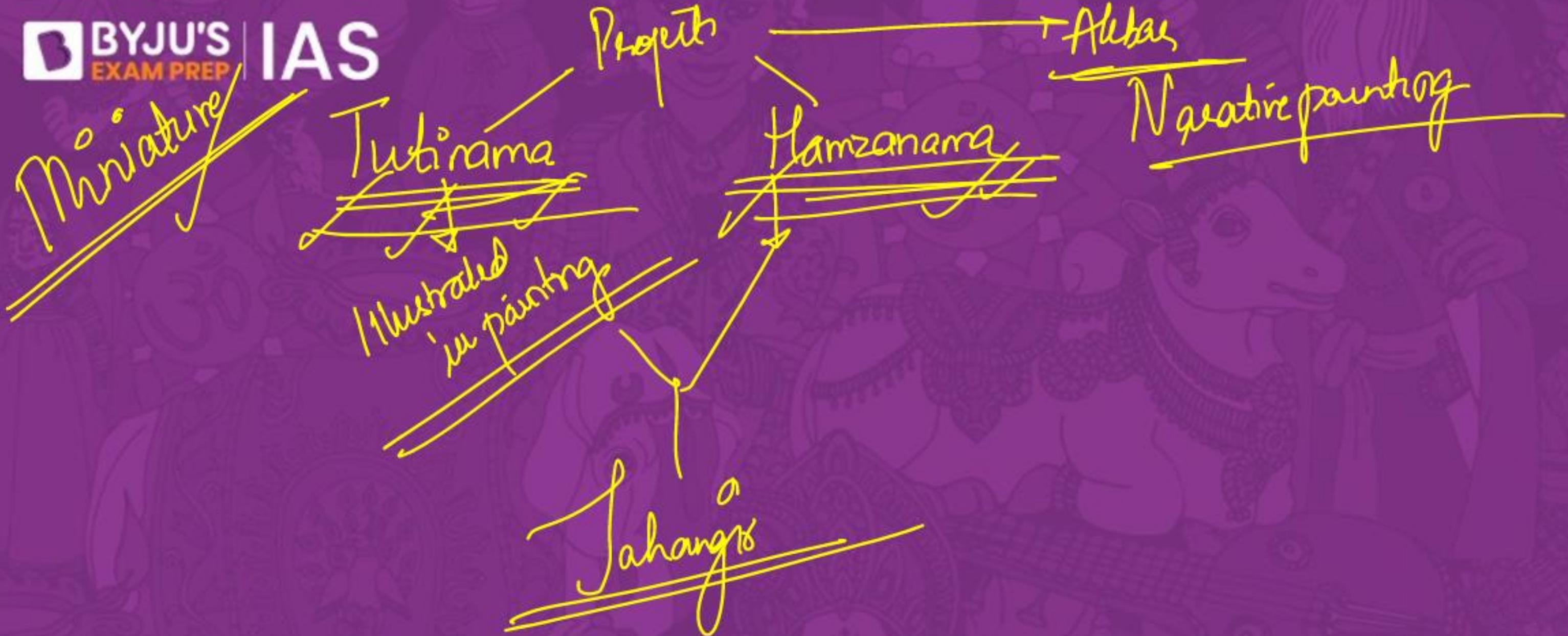
Conclusion:

How the above methods are the foundation of Indo-Islamic Architecture



Q4. Discuss the contribution of Akbar and Jahangir to Indian paintings tradition?

- Akbar → Systematised the painting tradition in India
- Karkhanas — Painting workshops ✓
 - Complex Hindu & Muslim artists ✓
in
 - Painting — royal Imperial service



Jahangir's

Narrative

2 Naturalist



Eurasian

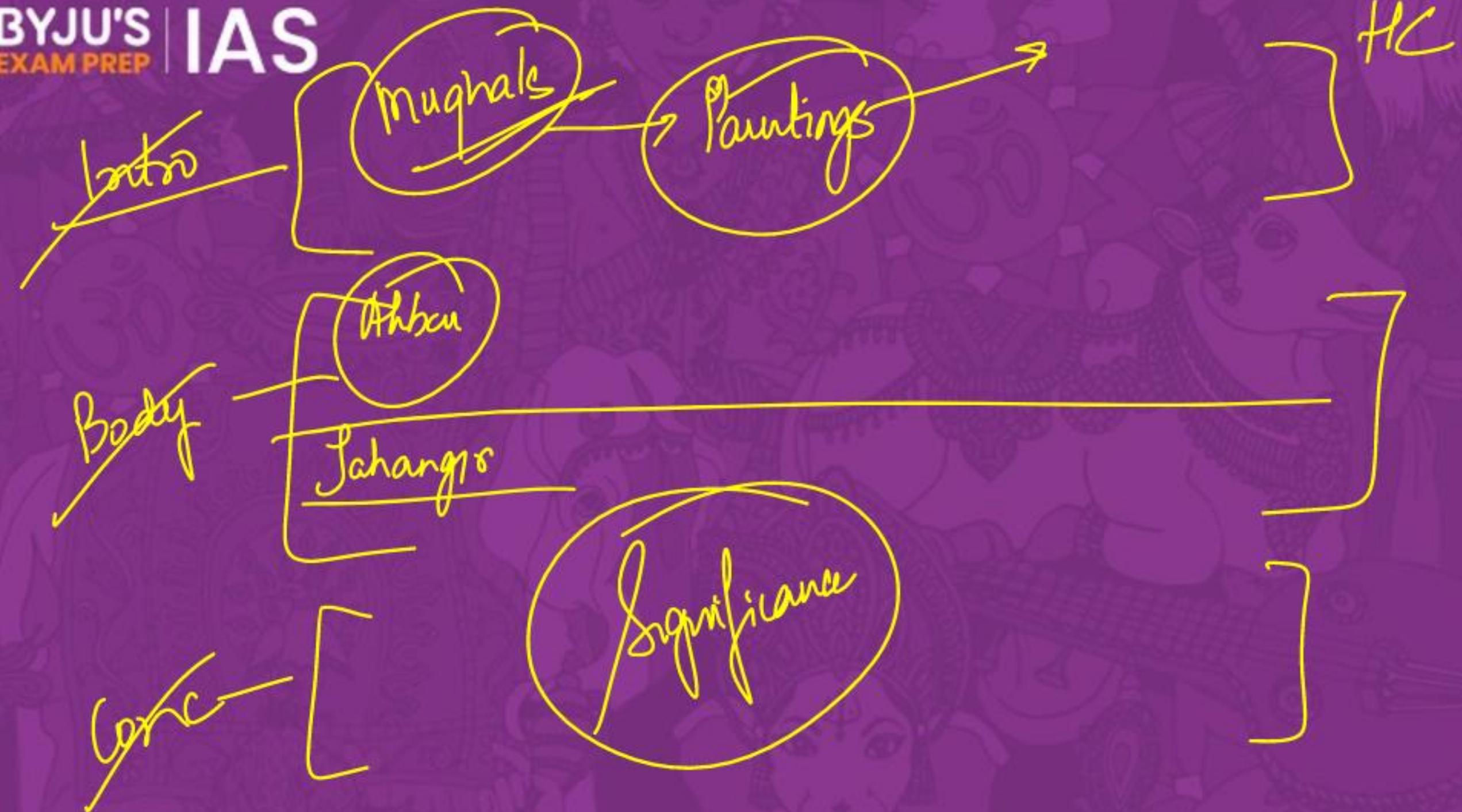
Depth → 3D

foreshighting



c Natural
Stylistic

paintings → individual portraits



Answer

Introduction: The history of painting traditions in India

Body

- The concept of miniature paintings
- Akbar's contribution
- Jahangir's Contribution

mughals

O

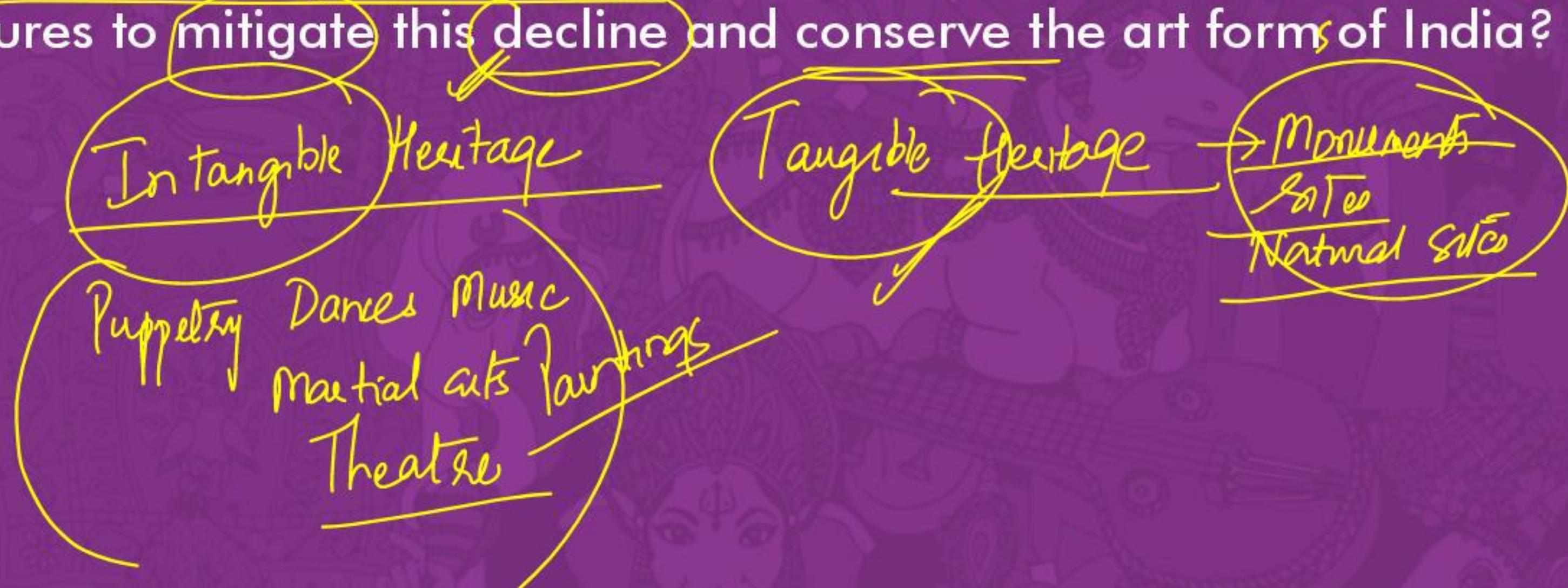
Conclusion

The importance of this period in the larger story of Indian art and culture

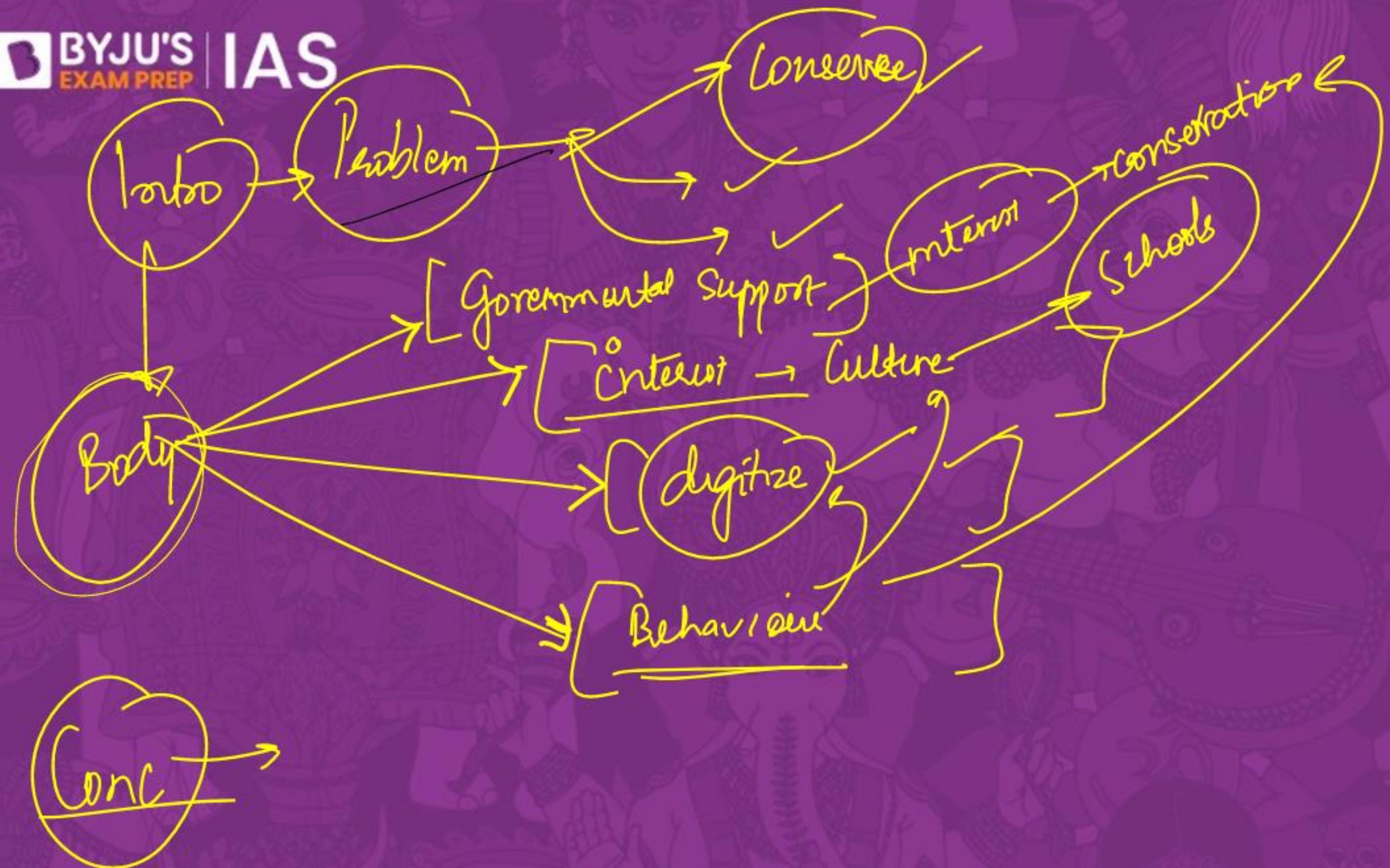
Current Affairs

no set answer

Q5. "India's intangible heritage is on the brink of extinction" Discuss measures to mitigate this decline and conserve the art forms of India?









Answer:

Introduction: In the context of the Pandemic, the issue which the artists are facing.

Body:

- Change in public perception and the age of digital media
- Identify the core areas of decline
- Measures to conserve intangible heritage
- Governmental role along with stakeholders

Conclusion

Stress on the need to protect and conserve our heritage