

CUET History Syllabus 2022



Unit	Topic
Unit I: The Story of the First Cities Harappan Archaeology	Broad overview: Early urban centers. Story of discovery: Harappan civilization. Excerpt: Archaeological report on a major site. Discussion: how it has been utilized by archaeologists/ historians.
Unit II: Political and Economic History: How Inscriptions tell a story	Broad overview: Political and economic history from the Mauryan to the Gupta period. Story of discovery: Inscriptions and the decipherment of the script. Shifts in the understanding of political and economic history. Excerpt: Asokan inscription and Gupta period land grant. Discussion: Interpretation of inscriptions by historians.
Unit III: Social Histories using the Mahabharata	Broad overview: Issues in social history, including caste, class, kinship and gender. Story of discovery: Transmission and publications of the Mahabharata. Excerpt: From the Mahabharata, illustrating how it has been used by historians.
Unit IV: A History of Buddhism: Sanchi Stupa	Broad overview: (a) A brief review of religious histories of Vedic religion, Jainism, Vaisnavism, and Saivism. (b) Focus on Buddhism. Story of discovery: Sanchi stupa. Excerpt: Reproduction of sculptures from Sanchi. Discussion: Ways in which sculpture has been interpreted by historians, and other sources for reconstructing the history of Buddhism.
Unit V: Medieval society through Travellers' Accounts	Broad Overview: Outline of social and cultural life as they appear in travelers' accounts. Story of their writings: A discussion of where they traveled, why they traveled, what they wrote, and For whom they wrote. Excerpts: from Alberuni, Ibn Batuta, Bernier. Discussion: What these travel accounts can tell us and how they have been interpreted by historians.



<p>Unit VI: Religious Histories: The Bhakti-Sufi Tradition</p>	<p>Broad Overview: (a) Outline of religious developments during this period. (b) Ideas and practices of the Bhakti-Sufi saints. Story of Transmission: How Bhakti-Sufi compositions have been preserved. Excerpt: Extracts from selected Bhakti Sufi works. Discussion: Ways in which these have been interpreted by historians</p>
<p>Unit VII: New Architecture: Hampi</p>	<p>Broad Overview: (a) Outline of new buildings during the Vijayanagar period — temples, forts, irrigation facilities. (b) Relationship between architecture and the political system. Story of Discovery: Account of how Hampi was found. Excerpt: Visuals of buildings at Hampi. Discussion: Ways in which historians have analyzed and interpreted these structures.</p>
<p>Unit VIII: Agrarian Relations: The Ain-i- Akbari</p>	<p>Broad overview: (a) Structure of agrarian relations in the 16th and 17th centuries. (b) Patterns of change over the period. Story of Discovery: Account of the compilation and translation of Ain-i-Akbari. Excerpt: From the Ain-i-Akbari Discussion: Ways in which historians have used the text to reconstruct the history</p>
<p>Unit IX: The Mughal Court: Reconstructing Histories through Chronicles</p>	<p>Broad Overview: (a) Outline of political history c. 15th-17th centuries. (b) Discussion of the Mughal court and politics. Story of Discovery: Account of the production of court chronicles, and their subsequent translation and transmission. Excerpts: from the Akbarnama and Padshahnama. Discussion: Ways in which historians have used the texts to reconstruct political histories.</p>
<p>Unit X: Colonialism and Rural Society: Evidence from Official Reports</p>	<p>Broad overview: (a) Life of zamindars, peasants and artisans in the late 18th century. (b) East India Company, revenue settlements and surveys. (c) Changes over the nineteenth century. Story of official records: An account of why official investigations into rural societies were undertaken and the types of records and reports produced. Excerpts: From Firminger’s Fifth Report, Accounts of Francis Buchanan-Hamilton, and Deccan Riots Report. Discussion: What do the official records tell and do not tell, and how they have been used by historians.</p>



<p>Unit XI: Representations of 1857</p>	<p>Broad Overview: (a) The events of 1857-58. (b) How these events were recorded and narrated. Focus: Lucknow. Excerpts: Pictures of 1857. Extracts from contemporary accounts. Discussion: How the pictures of 1857 shaped British opinion of what had happened</p>
<p>Unit XII: Colonialism and Indian Towns: Town Plans and Municipal Reports</p>	<p>Broad Overview: The growth of Mumbai, Chennai, hill stations and cantonments in the 18th and 19th centuries. Excerpts: Photographs and paintings. Plans of cities. Extract from town plan reports. Focus on Kolkata town planning. Discussion: How the above sources can be used to reconstruct the history of towns. What these sources do not reveal.</p>
<p>Unit XIII: Mahatma Gandhi through Contemporary Eyes</p>	<p>Broad Overview: (a) The nationalist movement 1918-48, (b) The nature of Gandhian politics and leadership. Focus: Mahatma Gandhi in 1931. Excerpts: Reports from English and Indian language newspapers and other contemporary writings. Discussion: How newspapers can be a source of history.</p>
<p>Unit XIV: Partition through Oral Sources</p>	<p>Broad Overview: (a) The history of the 1940s; (b) Nationalism, Communalism and Partition. Focus: Punjab and Bengal. Excerpts: Oral testimonies of those who experienced partition. Discussion: Ways in which these have been analysed to reconstruct the history of the event.</p>
<p>Unit XV: The Making of the Constitution</p>	<p>Broad Overview: (a) Independence and the new nation-state. (b) The making of the Constitution. Focus: The Constitutional Assembly debates. Excerpts: From the debates. Discussion: What do such debates reveal and how they can be analyzed.</p>



Prepare for BBA & IPM Entrance Exams



Live Classes by
Top Faculty



Comprehensive Study
Material



Daily Study Plan



Latest Pattern Test Series



Complete Doubt
Resolution



Regular Assessments with
Report Card

