

CUET

Art Education Sculpture

Syllabus 2022



Unit	Topics
<p>Unit 1: The Rajasthani and Pahari Schools of Miniature Painting (16th Century A.D to 19th Century A.D.)</p>	<p>(A) The Rajasthani Schools</p>
	<p>Study of the following Rajasthani paintings:</p>
	<p>A Folio from Ramayana paintings of Sahibdin Mewar</p>
	<p>One Court scene or Hunting scene or Festival scene Mewar Jagat Singh II</p>
	<p>One Folio from Ragamala or Rasikapriya Bundi</p>
	<p>One painting of a Hunting Scene in a Forest Kotah with Kotah Maharaja</p>
	<p>Radha (Bani-Thani) by Nihal Chand Kishangarh</p>
	<p>Pabuji Ki Phad, Folk Scroll painting Bhilwara</p>
	<p>Maru-Ragini Mewar</p>
	<p>Raja Aniruddha Singh Hara Bundi</p>
	<p>Chaugan Players Jodhpur</p>
	<p>Krishna on swing Bikaner</p>
	<p>Radha (Bani- Thani) Kishangarh</p>
	<p>Bharat Meets Rama at Chitrakuta Jaipur</p>
	<p>(B) The Pahari Schools</p>
	<p>Origin and development of Basohli, Guler, and Kangra schools in brief and main features of the Pahari schools</p>
	<p>Study of the following Pahari Paintings:</p>
	<p>One Folio of Ramayana Basohli (Sangri – Early Phase)</p>
	<p>One Folio of Gita Govinda of Jaideva by Manaku Guler</p>
	<p>One Krishna Lila or Bhagavata Purana Kangra Folio by Nain Sukh</p>
	<p>One painting from Nayaka Nayika Guler or Kangra or Baramasa or Ragamala</p>
<p>Krishna with Gopis Basohli</p>	
<p>Nand, Yashoda and Krishna with Kinsmen Kangra</p>	
<p>Going to Vrindavana</p>	
<p>1. The Mughal School</p>	
<p>Unit 2: The Mughal and Deccani Schools of miniature painting (16th Century A.D. to 19th Century A.D.)</p>	<p>Origin and development of the Mughal school in brief and main features of the Mughal School</p>
	<p>Study of the following Mughal Paintings:</p>
	<p>Title Painter School</p>



	A Folio from Akbar Namah Basawan Akbar
	Baber Crossing the river Sone Jagannath Akbar
	Krishna Lifting Mount Govardhana Miskin Akbar
	Birth of Salim Ramdas Akbar
	Jahangir holding the picture Abul Hassan Jahangir
	Falcon on Bird-Rest Ustad Mansoor Jahangir
	Kabir and Raidas Ustad Faquirullah Khan Shajahan
	Marriage procession of Haji Madni Provincial
	Dara Shikoh Mughal (Oudh)
	2. The Deccani School
	Origin and development of the Deccani school and Main features of the Deccan School.
	Study of the following Deccani Paintings:
	Ibrahim AdilShah II of Bijapur Bijapur
	Raga Hindola Ahmednagar
	Ragini Pat-hamsika Ahmednagar
	Hazart Nizamuddin Auliya and Hyderabad Amir Khusro
	Chand Bibi Playing Polo (Chaugan) Golconda
	New Era in Indian art-an introduction
Unit 3: The Bengal School and Cultural Nationalism	Study of the following paintings:
	Rama Vanquishing the pride of the ocean Raja Ravi Verma
	Journey's End Abanidranath Tagore
	Parthasarathi Nandlal Bose
	Ghalib's Poetry Painting based on M.A.R. Chughtai
	Select a cubistic painting Gaganendranath Tagore
	Mother and child Jamini Roy
	Female Face Rabindranath Tagore
	Hill Women Amrita Sher Gill
	Shiv and Sati Nandlal Bose
	Rasa-Lila Kshitindranath Majumdar
	Radhika M.A.R. Chughtai
	Meghdoot Ram Gopal Vijaivargiya



	National flag and the Symbolic significance of its forms and the colours.
	Contribution of Indian artists in the struggle for National Freedom Movement
	Tiller of the Soil-Nandlal Bose.
	(i) Triumph of Labour D. P. Roychowdhury
Sculptres	(ii) Santhal Family Ramkinker Vaij
	(iii) Standing Woman Dhanraj Bhagat
	(iv) Cries Unheard Amar Nath Sehgal
	(v) Ganesha Figure P.V.Jankiram
	(vi) Dhanpal Sankho Chaudhuri
	(vii) Chatturmukhi Aekka Yada Giri Rao
	(i) Whirlpool Krishna Reddy
Graphic Points	(ii) Children Somnath Hore
	(iii) Devi Jyoti Bhatt
	(iv) Of walls Anupam Sud
	(v) Man, Woman and Tree K. Laxma Goud



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