

**GUJARATI**

**PAPER I**

**(Answers must be written in Gujarati)**

**Section A**

**Gujarati Language : Form and History**

(1) History of Gujarati Language with special reference to New Indo-Aryan i.e. last one thousand years.

(2) Significant features of the Gujarati language : phonology, morphology and syntax.

(3) Major dialects : Surti, pattani, charotari and Saurashtri.

**History of Gujarati literature**

**Medieval :**

4. Jaina tradition
5. Bhakti tradition : Sagun and Nirgun (Jnanmargi)
6. Non-sectarian tradition (Laukik parampara)

**Modern :**

7. Sudharak yug
8. Pandit yug
9. Gandhi yug
10. Anu-Gandhi yug
11. Adhunik yug

**Section B**

**Literary Forms :** (Salient features, history and development of the following literary forms :)

**(a) Medieval**

1. Narratives : Rasa, Akhyan and Padyavarta
2. Lyrical: Pada

**(b) Folk**

3. Bhavai

**(c) Modern**

4. Fiction : Novel and Short Story
5. Drama
6. Literary Essay
7. Lyrical Poetry

**(d) Criticism**

8. History of theoretical Gujarati criticism
9. Recent research in folk tradition.

**PAPER II**

**(Answers must be written in Gujarati)**

The paper will require first-hand reading of the texts prescribed and will be designed to test the critical ability of the candidate.

**Section A**

**1. Medieval**

- (i) Vasantvilas phagu—AJNATKRUT
- (ii) Kadambari—BHALAN
- (iii) Sudamacharitra—PREMANAND
- (iv) Chandrachandravatini varta—SHAMAL
- (v) Akhegeeta—AKHO

**2. Sudharakyug & Pandityug**

- (vi) Mari Hakikat—NARMADASHA
- (vii) Farbasveerah—DALPATRAM
- (viii) Saraswatichandra-Part 1—GOVARDHANRAM TRIPATHI
- (ix) Purvalap—‘KANT’ (MANISHANKAR RATNAJI BHATT)
- (x) Raino Parvat—RAMANBHAI NEELKANTH

**Section B**

**1. Gandhiyug & Anu Gandhiyug**

- (i) Hind Swaraj—MOHANDAS KARAMCHAND GANDHI
- (ii) Patanni Prabhuta—KANHAIYALAL MUNSHI
- (iii) Kavyani Shakti—RAMNARAYAN VISHWANATH PATHAK
- (iv) Saurashtrani Rasdhar-Part 1—ZAVERCHAND MEGHANI
- (v) Manvini Bhavai—PANNALAL PATEL
- (vi) Dhvani—RAJENDRA SHAH

**2. Adhunik yug**

- (vii) Saptapadi—UMASHANKAR JOSHI
- (viii) Janantike—SURESH JOSHI
- (ix) Ashwatthama—SITANSHU YASHASCHANDRA.

