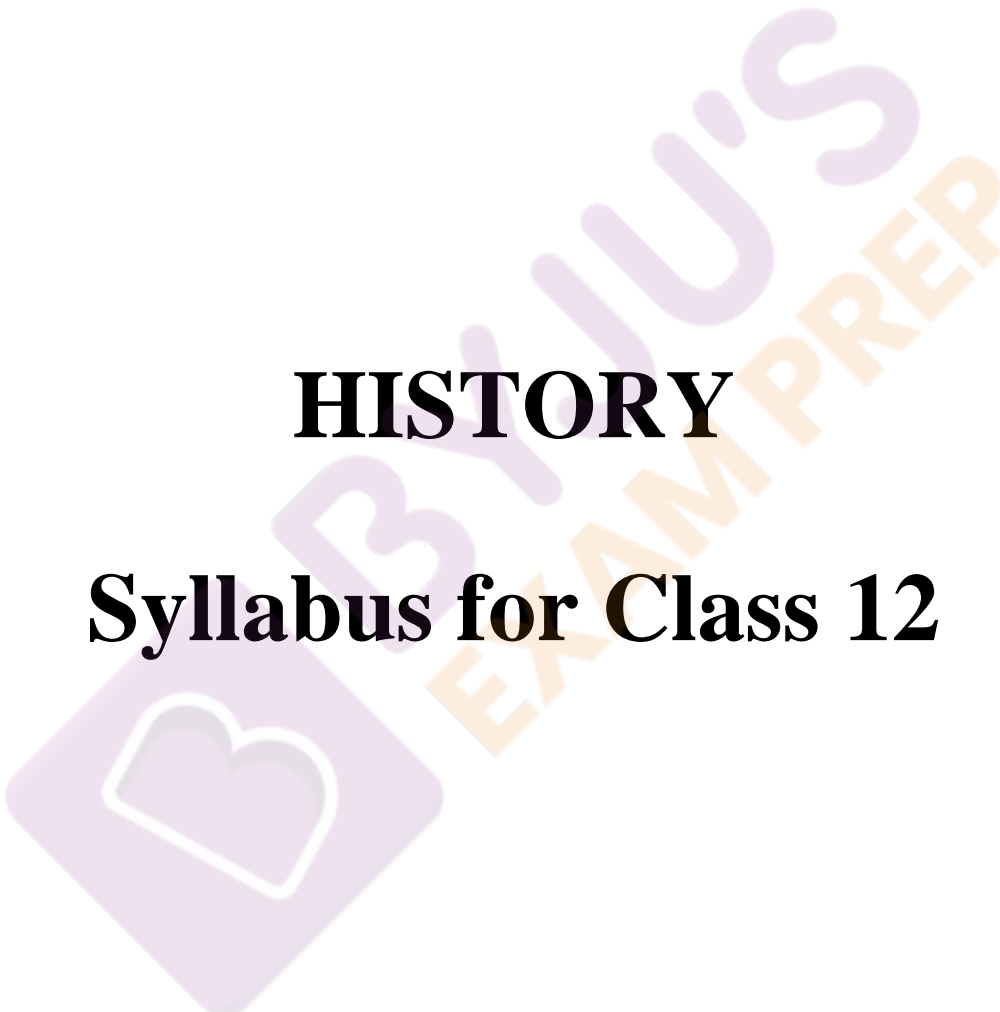


# HISTORY-314

## HISTORY

### Syllabus for Class 12



*Note:*

*There will be one Question Paper which will have 50 questions out of which 40 questions need to be attempted.*

## HISTORY

### **Unit I: The Story of the First Cities Harappan Archaeology**

*Broad overview:* Early urban centres.

*Story of discovery:* Harappan civilization.

*Excerpt:* Archaeological report on a major site. *Discussion:* how it has been utilized by archaeologists/historians.

### **Unit II: Political and Economic History: How Inscriptions tell a story**

*Broad overview:* Political and economic history from the Mauryan to the Gupta period.

*Story of discovery:* Inscriptions and the decipherment of the script. Shifts in the understanding of political and economic history.

*Excerpt:* Asokan inscription and Gupta period land grant.

*Discussion:* Interpretation of inscriptions by historians.

### **Unit III: Social Histories using the Mahabharata**

*Broad overview:* Issues in social history, including caste, class, kinship and gender.

*Story of discovery:* Transmission and publications of the Mahabharata.

*Excerpt:* From the Mahabharata, illustrating how it has been used by historians.

### **Unit IV: A History of Buddhism: Sanchi Stupa**

*Broad overview:*

- (a) A brief review of religious histories of Vedic religion, Jainism, Vaishnavism, Saivism.
- (b) Focus on Buddhism.

*Story of discovery:* Sanchi stupa.

*Excerpt:* Reproduction of sculptures from Sanchi. *Discussion:* Ways in which sculpture has been interpreted by historians, other sources for reconstructing the history of Buddhism.

### **Unit V: Agrarian Relations The Ain-i- Akbari**

*Broad overview:*

- (a) Structure of agrarian relations in the 16th and 17th centuries.
- (b) Patterns of change over the period.

*Story of Discovery:* Account of the compilation and translation of Ain-i-Akbari.

*Excerpt:* From the Ain-i-Akbari

*Discussion:* Ways in which historians have used the text to reconstruct history.

### **Unit VI: The Mughal Court: Reconstructing Histories through Chronicles**

*Broad Overview:*

- (a) Outline of political history c. 15th-17th centuries.
- (b) Discussion of the Mughal court and politics.

*Story of Discovery:* Account of the production of court chronicles, and their subsequent translation and transmission.

*Excerpts:* from the *Akbarnama* and *Padshahnama*.

*Discussion:* Ways in which historians have used the textsto reconstruct political histories.

## **Unit VII: New Architecture: Hampi**

*Broad Overview:*

- (a) Outline of new buildings during Vijayanagarperiod — temples, forts, irrigation facilities.
- (b) Relationship between architecture and the politicalsystem.

*Story of Discovery:* Account of how Hampi was found.

*Excerpt:* Visuals of buildings at Hampi.

*Discussion:* Ways in which historians have analysed andinterpreted these structures.

## **Unit VIII: Religious Histories: The Bhakti-Sufi Tradition**

*Broad Overview:*

- (a) Outline of religious developments during thisperiod.
- (b) Ideas and practices of the Bhakti-Sufi saints.

*Story of Transmission:* How Bhakti-Sufi compositions have been preserved.

*Excerpt:* Extracts from selected Bhakti Sufi works.

*Discussion:* Ways in which these have been interpretedby historians.

## **Unit IX: Medieval Society through Travellers' Accounts**

*Broad Overview:* Outline of social and cultural life as they appear in travellers' accounts.

*Story of their writings:* A discussion of where they travelled, why they travelled, what they wrote, and forwhom they wrote.

*Excerpts:* from Alberuni, Ibn Batuta, Bernier.

*Discussion:* What these travel accounts can tell us andhow they have been interpreted by historians.

## **Unit X: Colonialism and Rural Society: Evidence from Official Reports**

*Broad overview:*

- (a) Life of zamindars, peasants and artisans in the late 18<sup>th</sup> century.
- (b) East India Company, revenue settlements andsurveys.
- (c) Changes over the nineteenth century.

*Story of official records:* An account of why official investigations into rural societies were undertaken andthe types of records and reports produced.

*Excerpts:* From Firminger's *Fifth Report*, Accounts of Francis Buchanan-Hamilton, and Deccan Riots Report.

*Discussion:* What the official records tell and do not tell, and how they have been used by historians.

## **Unit XI: Representations of 1857**

*Broad Overview:*

- (a) The events of 1857-58.
- (b) How these events were recorded and narrated.

*Focus:* Lucknow.

*Excerpts:* Pictures of 1857. Extracts from contemporary accounts.

*Discussion:* How the pictures of 1857 shaped British opinion of what had happened.

## **Unit XII: Colonialism and Indian Towns: Town Plans and Municipal Reports**

*Broad Overview:* The growth of Mumbai, Chennai, hill stations and cantonments in the 18<sup>th</sup> and 19<sup>th</sup> century.

*Excerpts:* Photographs and paintings. Plans of cities. Extract from town plan reports. Focus on Kolkata town planning.

*Discussion:* How the above sources can be used to reconstruct the history of towns. What these sources do not reveal.

## **Unit XIII: Mahatma Gandhi through Contemporary Eyes**

*Broad Overview:*

- (a) The nationalist movement 1918-48,
- (b) The nature of Gandhian politics and leadership.

*Focus:* Mahatma Gandhi in 1931.

*Excerpts:* Reports from English and Indian language newspapers and other contemporary writings.

*Discussion:* How newspapers can be a source of history.

## **Unit XIV: Partition through Oral Sources**

*Broad Overview:*

- (a) The history of the 1940s;
- (b) Nationalism, Communalism and Partition.

*Focus:* Punjab and Bengal.

*Excerpts:* Oral testimonies of those who experienced partition.

*Discussion:* Ways in which these have been analysed to reconstruct the history of the event.

## **Unit XV: The Making of the Constitution**

*Broad Overview:*

- (a) Independence and the new nation state.
- (b) The making of the Constitution.

*Focus:* The Constitutional Assembly debates.

*Excerpts:* From the debates.

*Discussion:* What such debates reveal and how they can be analyzed.