

# BHU BLAT 2021 Syllabus



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The syllabus is divided into 4 parts including objective types questions. The topics that BHU BLAT 2021 syllabus comprises are-

1. **Common Legal Knowledge-** This is the most significant section. This section covers your understanding of basic law. Questions are based on the facts, events, theories and current events correlated to the field of law.
2. **General Awareness and Current Affairs-** This section is to check candidate's awareness regarding social topics and comprises questions based on the happenings taking place on nation as well as world-wide. The student must have knowledge about:
  - Indian Constitution
  - Indian Industries
  - International Relations
  - Current Affairs
  - Economics
  - Literature
  - Awards and Honours
  - Defense and Space
  - History
  - Geography
  - Movies
  - Sports
  - Indian Agriculture
  - Science and technology
  - Institutions of India
  - Politics etc.
3. **English Comprehension-** This section is set to judge the candidate's Language and grammar capability. The students who have selected the Hindi as a medium of answering must comprehend Hindi Comprehension questions presented in the question paper.
4. **Aptitude and Mental Ability-** This a rationale section based to judge the decision- making ability of the candidate. The important topics that are covered under this section are-
  - Analogy
  - Blood Relations
  - Assertion and Reason
  - Coding and Decoding
  - Series Data
  - Data Sufficiency

*Sahi Prep Hai Toh Life Set Hai...*

All the Best!!!



# GRADEUP ACHIEVERS

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— AIR 8 —  
Ameya Deb



— AIR 18 —  
Spriha Garg



— AIR 31 —  
Kanishk Srinivas



— AIR 50 —  
Aamir Hussain



— AIR 77 —  
Suvanssh Mahajan



— AIR 90 —  
Mahira Gupta



— AIR 139 —  
Krishne Tanneerbavi



— AIR 147 —  
Shikhar Chauhan



— AIR 155 —  
Sarthak Bansal



— AIR 201 —  
Puneet Srivastava



— AIR 210 —  
Aditya Rao



— AIR 260 —  
Sivaganga P



— AIR 334 —  
Rohit Desai



— AIR 449 —  
Tejaswini Kaushal



— AIR 469 —  
Prathiti Mulinti



— AIR 483 —  
shashwat sharma